

MATERICA

HOME COLLECTION

HOME COLLECTION



MATERICA

Matter listens, breathes, narrates.

Materica is the collection by IVG Home Collection that celebrates the primal essence of things.
Every surface, texture and detail reveals a unique character – a story waiting to be told.
The grain of the wood, the contours of the upholstered pieces, the surfaces smoothed by light, and the earthy tones create a perfect balance between nature and design.
Designed by Lucia Ippolito, the collection originates from the union of pure forms and expert craftsmanship.
Every detail expresses a balance of solidity and lightness. Textures become narrative, colours evoke tactile depth, and surfaces reflect the mastery of those who shape matter without betraying its essence. Soft, welcoming forms envelop the space, creating harmony between function and emotion.
Materica is a sensory experience, a transformation, a balance between nature and vision.
The collection draws inspiration from the beauty of nature, expressed through its colours, forms and handcrafted workmanship.
The result is a sophisticated furniture series, the work of talented designer Lucia Ippolito, with the aim of celebrating matter in its purest and most authentic forms, exploring the infinite possibilities of craftsmanship.

La materia ascolta, respira, racconta.

Materica è la collezione IVG Home Collection che esalta la sostanza primordiale delle cose.
Ogni superficie, trama o dettaglio rivela un carattere unico, una storia da raccontare.
Le venature del legno, i volumi degli imbottiti, le superfici levigate dalla luce, le nuances della terra creano un equilibrio perfetto tra natura e design.
Firmata dalla designer Lucia Ippolito,
la collezione nasce dall'incontro tra purezza delle forme e sapienza della lavorazione artigianale.
In ogni dettaglio si legge il dialogo tra solidità e leggerezza. Le texture diventano racconto,
i colori evocano profondità tattili, le superfici rivelano la maestria di chi interpreta la materia senza tradirne l'essenza. Le forme morbide e accoglienti avvolgono lo spazio, creando armonia tra funzionalità ed emozione.
Materica è esperienza sensoriale, trasformazione, equilibrio tra natura e visione.
La collezione si ispira alla bellezza della natura nei colori, nelle forme, nelle lavorazioni artigianali.
Il risultato è una linea di arredi sofisticati nata dall'estro della talentuosa designer Lucia Ippolito con l'obiettivo di celebrare la materia nelle sue forme più pure e autentiche, esplorando le infinite possibilità della lavorazione.



dune villa



comp_01 10

comp_02 38

comp_03 66

comp_04 86

forest villa



comp_05 106

comp_06 134

comp_07 160

dune villa



living Dune 01



Flowing lines and harmonious contours shape an enveloping elegance.
The sofa offers refined comfort.
The side table combines the warmth of wood with the richness of marble creating a perfect balance between matter and form, function and beauty.

Linee fluide e volumi armoniosi disegnano un'eleganza avvolgente.
Il divano offre un comfort raffinato.
Il tavolino combina il calore del legno con la preziosità del marmo, creando un equilibrio perfetto tra materia e forma, funzionalità e bellezza.



D u n e
s o f a
d i v a n o



The same spirit, expressed through a versatile design. A wide range of upholstery options, including fabrics and leathers, allows every detail to be personalised and transformed into a unique piece.

La stessa anima in un'estetica versatile. Un'ampia gamma di rivestimenti, tra tessuti e pelli, per personalizzare ogni dettaglio e trasformarlo in un pezzo unico.

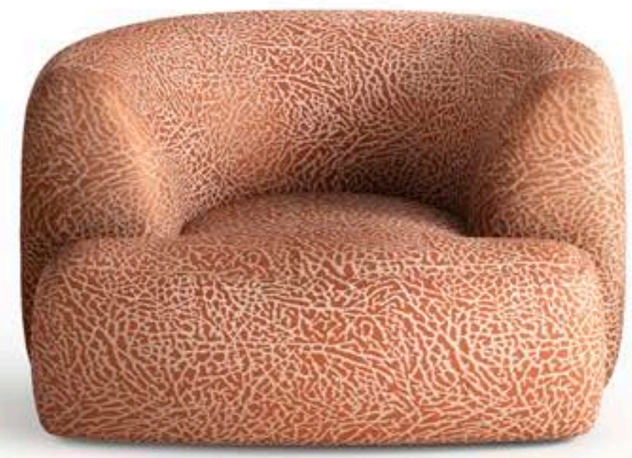


D u n e
s o f a
d i v a n o



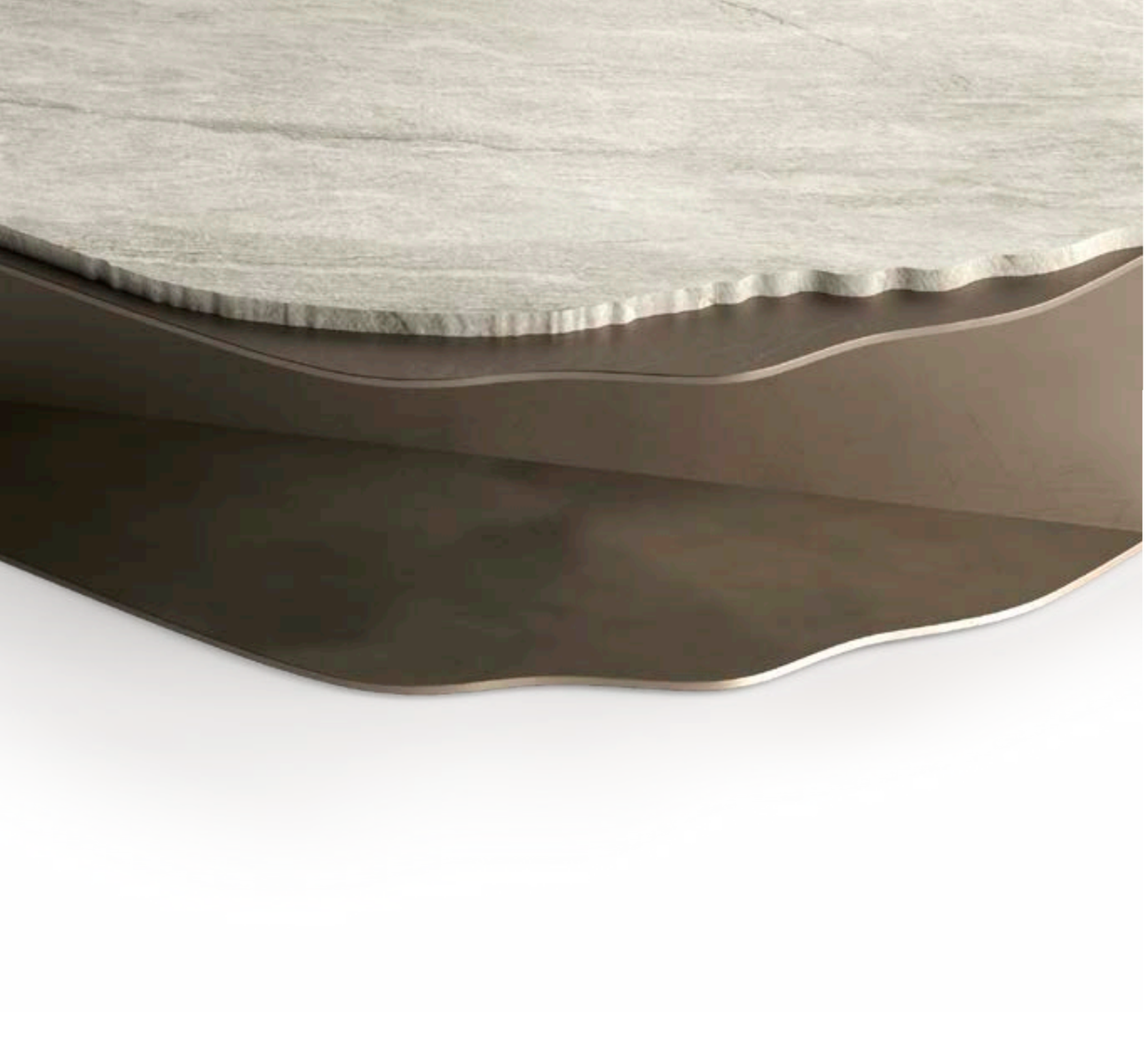
Curved lines and generous proportions give shape to an armchair with strong character, enhancing comfort with understated sophistication.

Linee avvolgenti e proporzioni generose danno vita ad una poltrona di carattere che esalta il comfort con raffinata semplicità.





Dune
armchair
poltrona



Nature-inspired forms give life to a side table that blends harmony and refinement.
A sturdy metal frame, available in three finishes, highlights the authentic beauty of the stone surfaces.

Forme ispirate alla natura danno vita a un tavolino che unisce armonia e raffinatezza.
Una solida struttura in metallo, proposta in tre finiture, esalta la bellezza autentica delle superfici in pietra.



Dune
coffee table
tavolino



The timeless elegance of marble is paired with the subtle presence of an integrated drawer, elevated by refined finishes and exquisite detailing.

L'eleganza senza tempo del marmo si unisce alla discrezione di un cassetto integrato, valorizzato da finiture raffinate e dettagli preziosi.



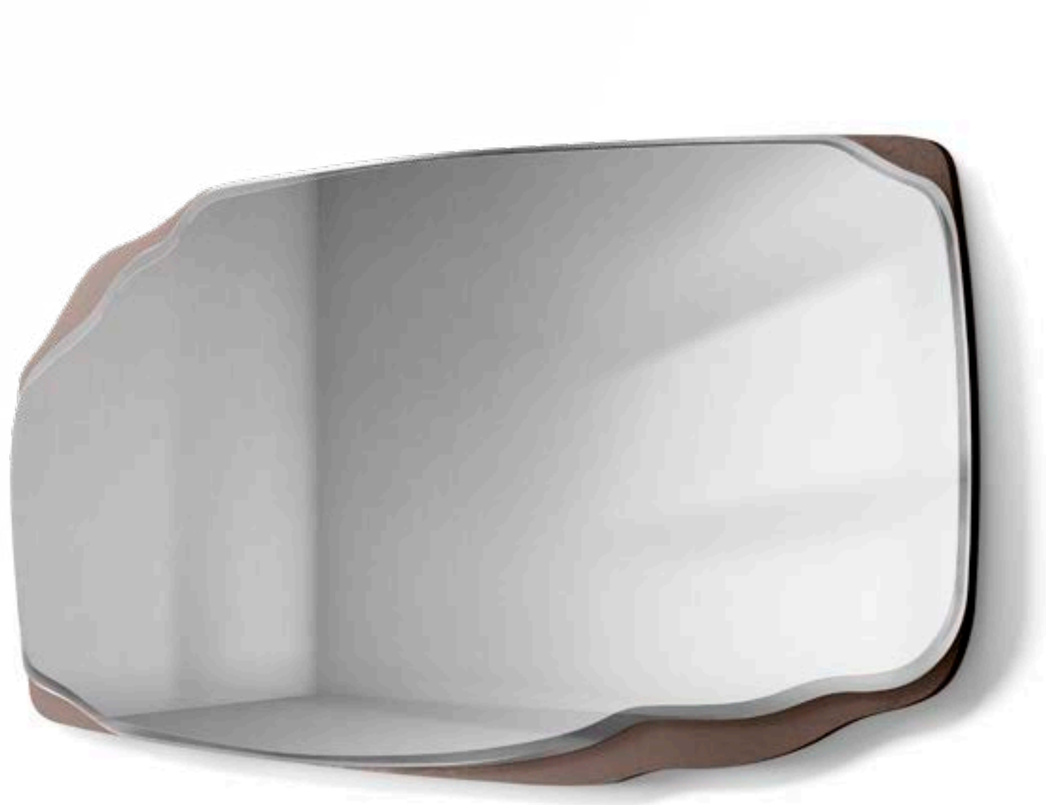


Pure geometries and exclusive materials define a console marked by understated elegance.
The solidity of stone merges with the lightness of glass and the brilliance of metal, striking a perfect balance between strength and refinement.

Geometrie pure e materiali ricercati definiscono una consolle dall'eleganza essenziale.
La solidità della pietra si fonde con la leggerezza del vetro e la lucentezza del metallo, creando un equilibrio
perfetto tra forza e raffinatezza.

Yuma
console
consolle





D une
mirror
specchio

Continuous lines and compact volumes define a sculptural seat, where the metal frame accompanies the generous upholstery. The contrast between solidity and softness creates a striking visual balance, capable of adding character without sacrificing comfort.

Linee continue e volumi compatti definiscono una seduta scultorea, dove la struttura in metallo accompagna l'imbottitura generosa. Il contrasto tra solidità e morbidezza crea un equilibrio visivo sorprendente, capace di dare carattere senza rinunciare al comfort.





Sahara
armchair
poltrona



The round top, available in various finishes, with its distinctive cut, evokes the beauty of nature. Different materials tell unique stories, enhanced by an essential base. Small, functional sculptures full of personality.

Il top rotondo disponibile in varie finiture, con il suo taglio distintivo, richiama la bellezza della natura. Materiali diversi raccontano storie uniche, valorizzate da una base essenziale. Piccole sculture funzionali piene di personalità.





Glamis
coffee and side table
tavolino centrale e laterale





Tara
low cabinet
mobile basso





sofa Glamis

Softness sculpted into fluid volumes.

Morbidezza scolpita
in volumi fluidi.





Glamis
sofa
divano

sofa Glamis

Flowing forms and embracing comfort highlight the harmony between matter and softness.

Forme sinuose
e comfort avvolgente,
esaltano l'equilibrio
tra materia e morbidezza.







Tottori
little armchair
poltoncina



Depth and texture.

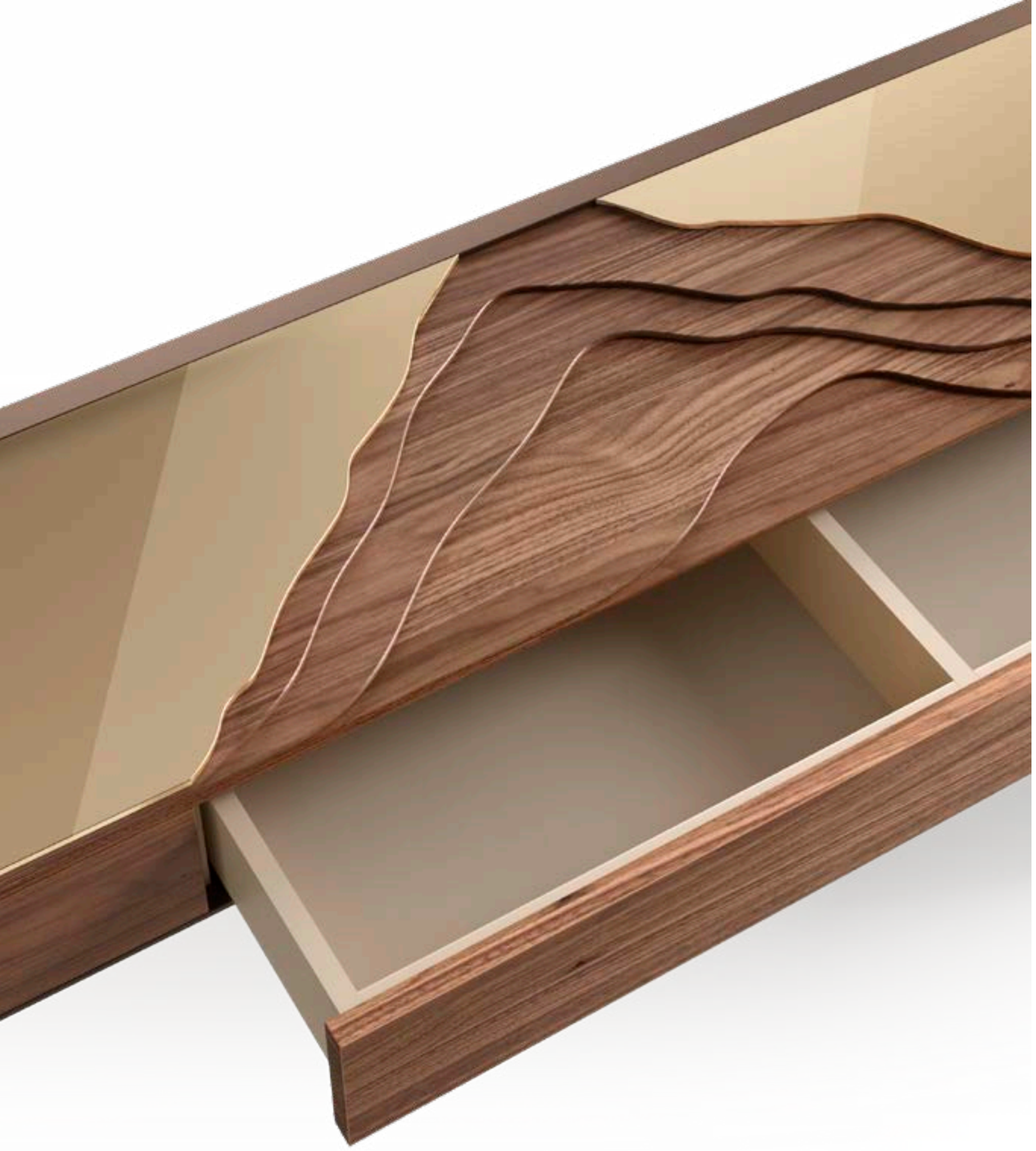
Clean lines and sculpted details echo the tones and curves of sand dunes.

Profondità e matericità.

Linee essenziali e dettagli scolpiti che richiamano le tonalità e le sinuosità delle dune.



D u n e
c o n s o l e
c o n s o l l e





Form merges with matter. The harmony of circular geometry meets the solidity of stone, with sharp cuts that lighten the structure and emphasise its sculptural purity.

La forma si fonde con la materia.
L'armonia della geometria circolare incontra la solidità della pietra, con tagli netti che donano leggerezza alla struttura e ne esaltano la purezza scultorea.



Gea
coffee and side table
tavolini





Clean lines and balanced proportions define a low table that plays with solids and voids. Metallic details heighten the interplay between surfaces and volumes, creating delicate reflections that amplify its visual lightness.

Linee essenziali e proporzioni equilibrate definiscono un tavolino basso che gioca con pieni e vuoti. I dettagli metallici esaltano l'incontro tra superfici e volumi, creando riflessi delicati che ne amplificano la leggerezza visiva.





Gea
coffee table
tavolino





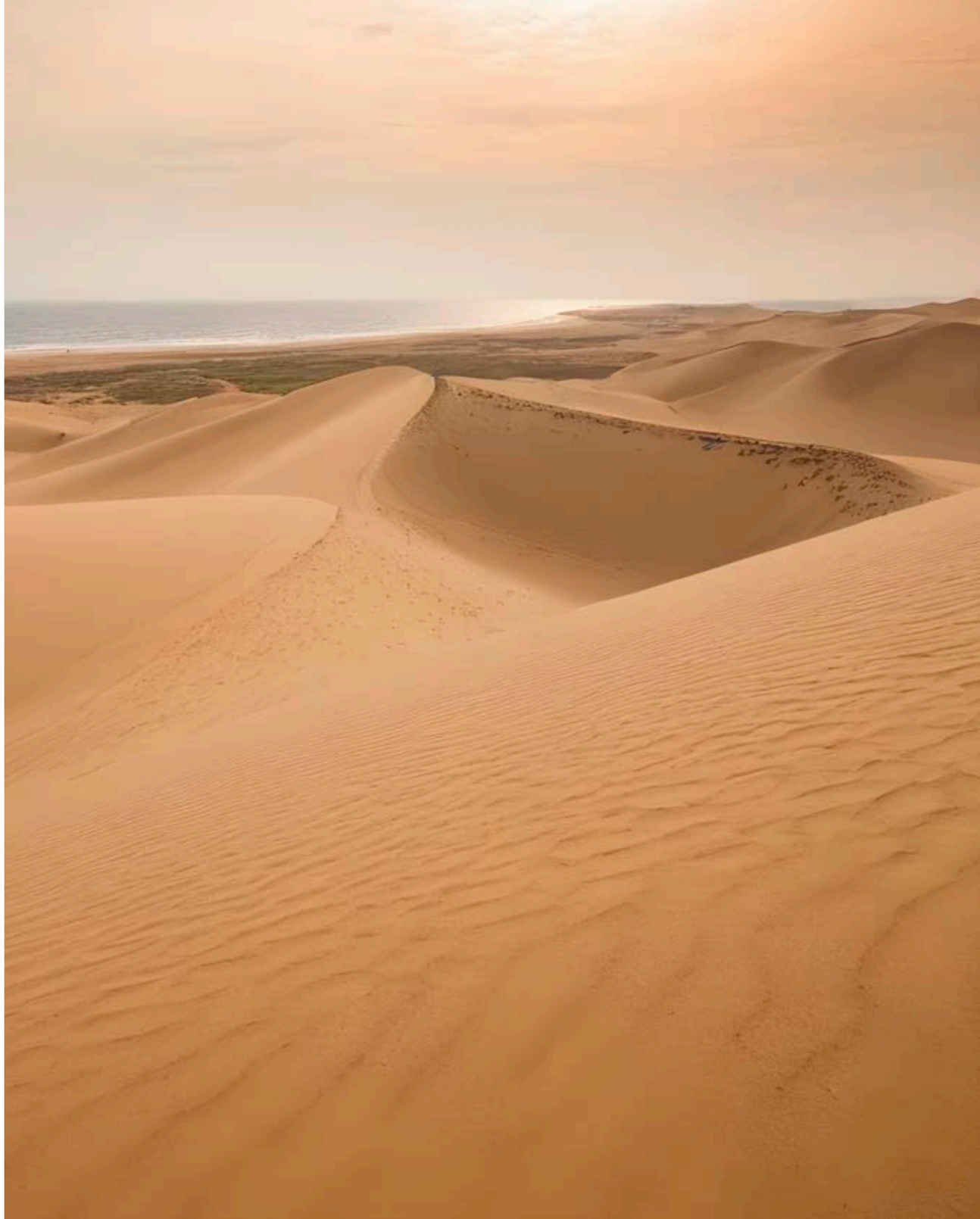
Rock
side table
tavolino

Stone
carpet
tappeto

dining area

A sensory experience
beyond dining.
Matter sculpted into pure
volumes, surfaces that
capture the light, and details
that express the strength
and elegance of nature.

Un’esperienza sensoriale
oltre il dining.
Materia scolpita in
volumi puri, superfici che
catturano la luce, dettagli
che raccontano la forza e
l’eleganza della natura.





Dining area Dune 03







Perfect fluidity.
A generous surface highlights the wood grain and depth of the stone, harmonising texture and proportion with natural elegance.

Dinamica perfetta.
Un'ampia superficie che esalta le venature del legno e la profondità della pietra, armonizzando matericità e proporzioni con naturale eleganza.

Balance and solidity.
The base, in a lacquered or leather finish, contrasts beautifully with the shine of metal, creating a sophisticated interplay of textures and reflections.

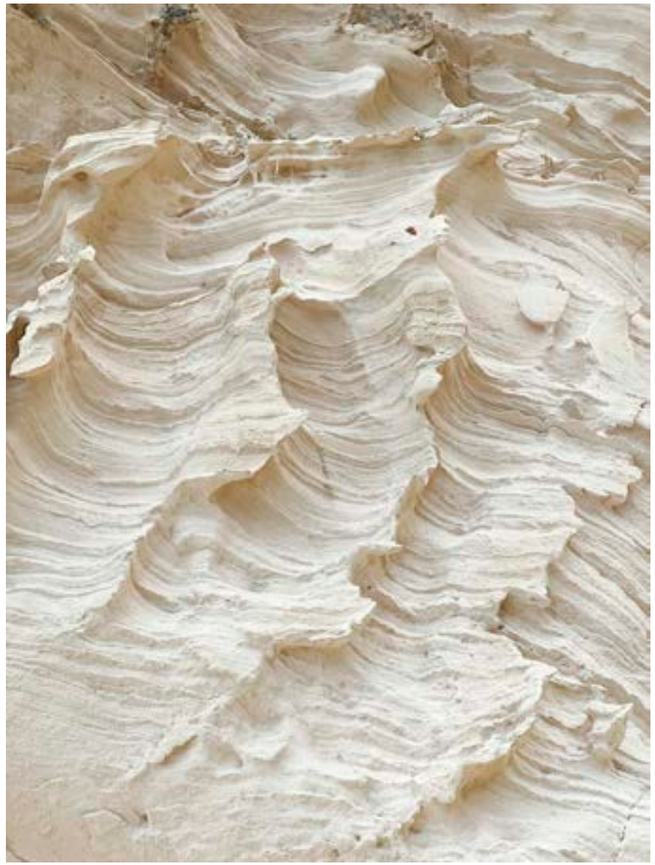
Equilibrio e solidità.
Il fusto, laccato o rivestito in pelle, dialoga con la lucentezza del metallo, creando un contrasto sofisticato tra texture e riflessi.



Gea
round table
tavolo tondo



Gea
round table
tavolo tondo





Geometry and simplicity.

The combination of wood, metal and leather creates a refined balance, where precious details define a unique style for highly customisable interiors.

Geometria ed essenzialità.

L'incontro tra legno, metallo e pelle crea un equilibrio raffinato, dove dettagli preziosi definiscono uno stile unico per ambienti altamente personalizzabili.



G e a
t a b l e
t a v o l o



Sculptural lightness.
Flowing lines and well-proportioned volumes shape a seat with bold character.
A perfect balance of style and comfort, designed to elegantly embrace.

Leggerezza scultorea.
Linee sinuose e volumi ben calibrati definiscono una seduta dal carattere deciso.
Un equilibrio perfetto tra estetica e comfort, pensato per avvolgere con eleganza.





Yuma
chair
sedia





Glamis
sideboard
madia

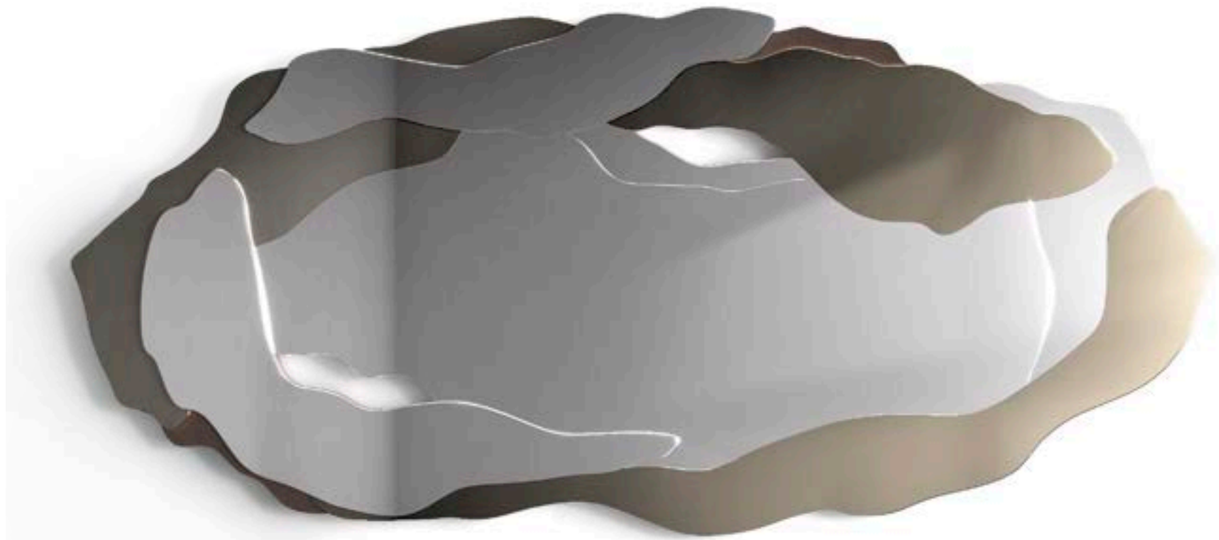






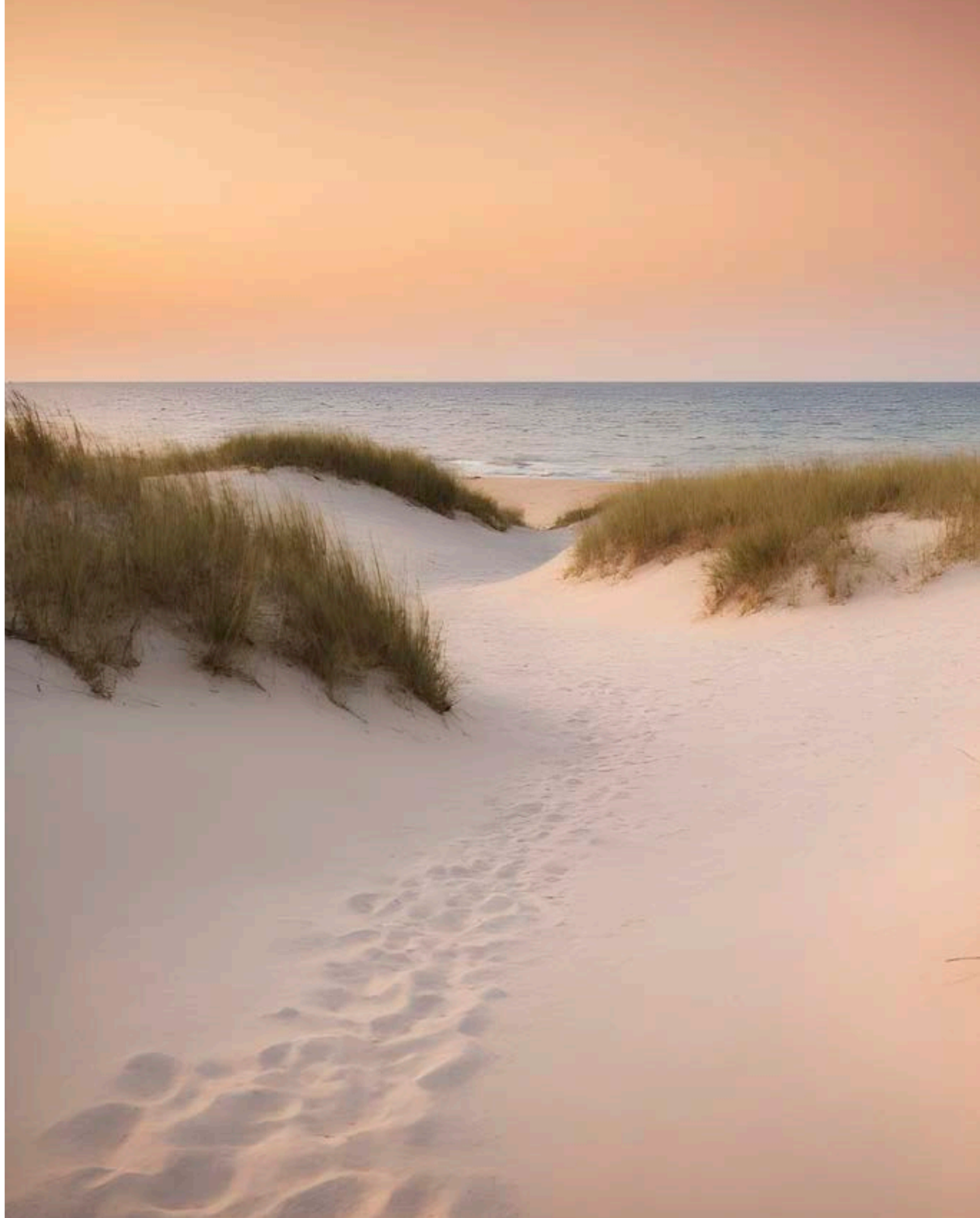
Sculpted reflections.
A play of depth and light takes shape in layered panels of natural and bronze-tinted mirror.
Irregular profiles and shifting tones create a material illusion in constant motion.

Riflessioni scolpite.
Un gioco di profondità e luce prende forma in strati sovrapposti di specchio naturale e bronzato.
Profili irregolari e sfumature cangianti creano un'illusione materica in continuo movimento.



Tara
mirror
specchio

night area Dune 04





Soft, welcoming forms suggest an intimate and sophisticated atmosphere. The warmth of wood blends with precious details, while the drawer, with its smooth and silent glide, adds a discreet touch of elegance.

Forme morbide e accoglienti suggeriscono un’atmosfera intima e sofisticata. Il calore del legno si unisce a dettagli preziosi, mentre il cassetto, con un’apertura fluida e silenziosa, aggiunge un tocco di discreta eleganza.



D u n e
b e d
l e t t o



A material embrace inspired
by the earth.
The rounded headboard
evokes the gentle curves
of natural forms, offering
elegance and comfort.
A balance of soft and solid
volumes conveys a sense of
primal harmony.

Un abbraccio materico
ispirato alla terra.
La testiera arrotondata
evoca la dolcezza delle
forme naturali, accogliendo
con eleganza e comfort.
Un equilibrio di linee
morbide e solide che
trasmette una sensazione di
armonia primordiale.



G e a
b e d
l e t t o

Glamis
big vanity table
toilette grande







Comfortable elegance.

Generous volumes define a relaxing haven, where every detail expresses balance and refinement.
The side table insert adds a touch of sophisticated practicality, naturally blending style and functionality.

Confortevole eleganza.

Volumi generosi definiscono un'isola di relax, dove ogni dettaglio esprime equilibrio e raffinatezza.
L'inserto laterale del tavolino aggiunge un tocco di sofisticata praticità, fondendo estetica e funzionalità con naturale armonia.





D u n e
s o f a
d i v a n o





A r e n a r i a
c a r p e t
t a p p e t o

Harmonious volumes are expressed through two distinct visions: the lacquered chest of drawers enhances the purity of form, while the bedside table, enriched with marble and leather, plays with refined material contrasts.
Two interpretations of elegance, united by a carefully considered design language.

Volumi armoniosi si esprimono in due visioni distintive: il comò laccato valorizza la purezza delle forme, mentre il comodino, arricchito da marmo e pelle, gioca con contrasti materici raffinati.
Due interpretazioni di eleganza, unite da un'estetica ricercata.



Glamis
6 drawers dresser and night table
comò 6 cassetti e comodino

forest villa





living Forest 05

Soft lines and enveloping modularity. A sofa designed to redefine spaces with balance and versatility, offering tailor-made comfort.

Linee morbide e modularità avvolgente. Un divano pensato per ridefinire gli spazi con equilibrio e versatilità, offrendo un comfort su misura.





Forest
sofa
divano





Forest
sofa
divano

A sofa that conveys both poise and lightness, with a refined base that highlights its silhouette. The absence of armrests amplifies the sense of openness and fluidity, transforming the piece into an invitation for total relaxation.

Un divano che esprime equilibrio e leggerezza, con una base raffinata che ne esalta la silhouette. L'assenza di appoggi laterali amplifica la sensazione di apertura e fluidità, trasformandolo in un invito al relax senza confini.







Forest
armchair
poltrona

Canaletto walnut and glass merge in a play of light and reflection. Solid bases in natural stone anchor the structure, creating a refined balance between solid and void. A mirrored base and LED lighting highlight every detail with an added touch of light and depth.

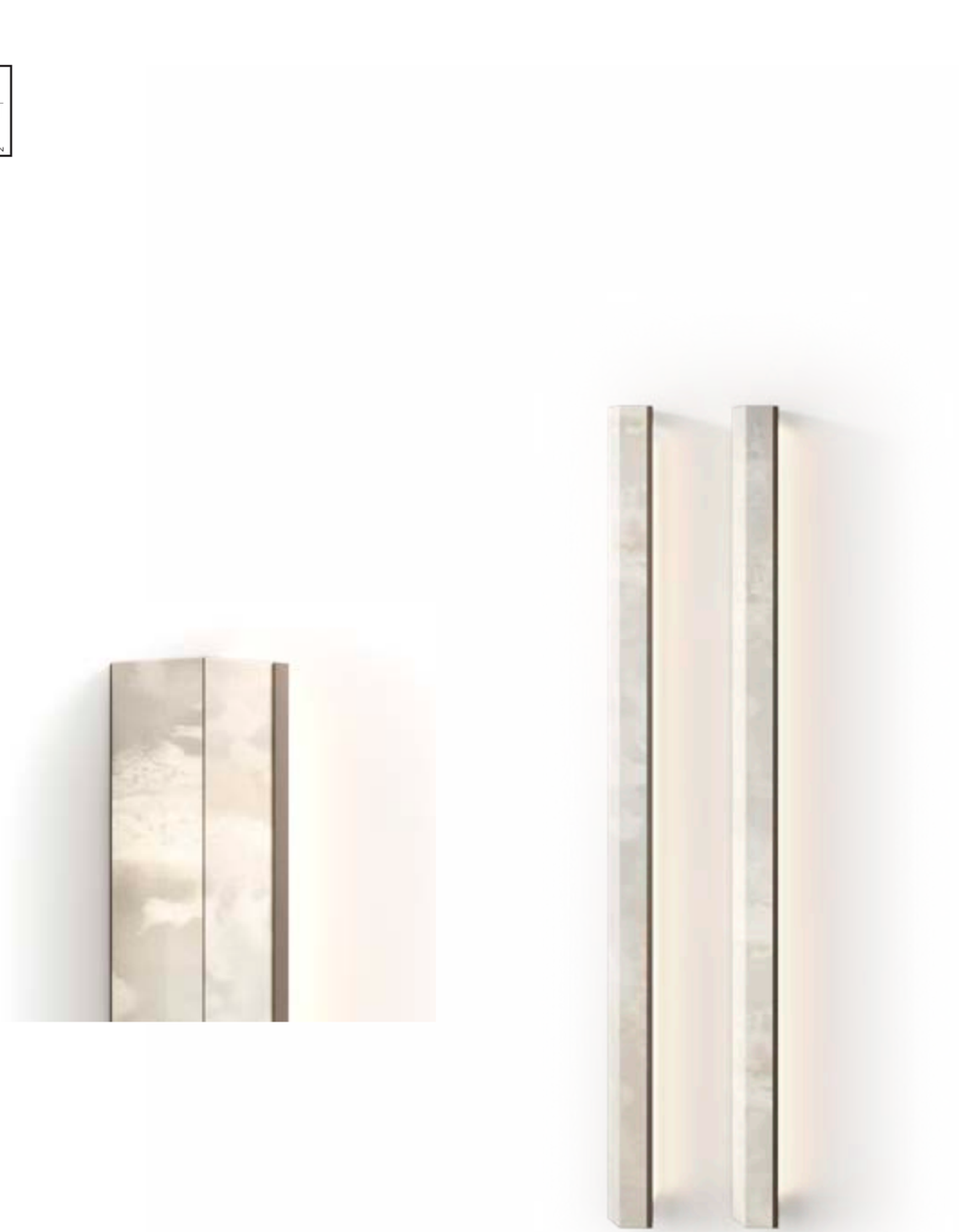


Noce canaletto e vetro si fondono in un gioco di luci e riflessi. Solide basi in pietra naturale ancorano la struttura, creando un raffinato equilibrio tra vuoti e pieni. Il fondo a specchio e l'illuminazione LED valorizzano ogni dettaglio con un tocco di luminosità e profondità.

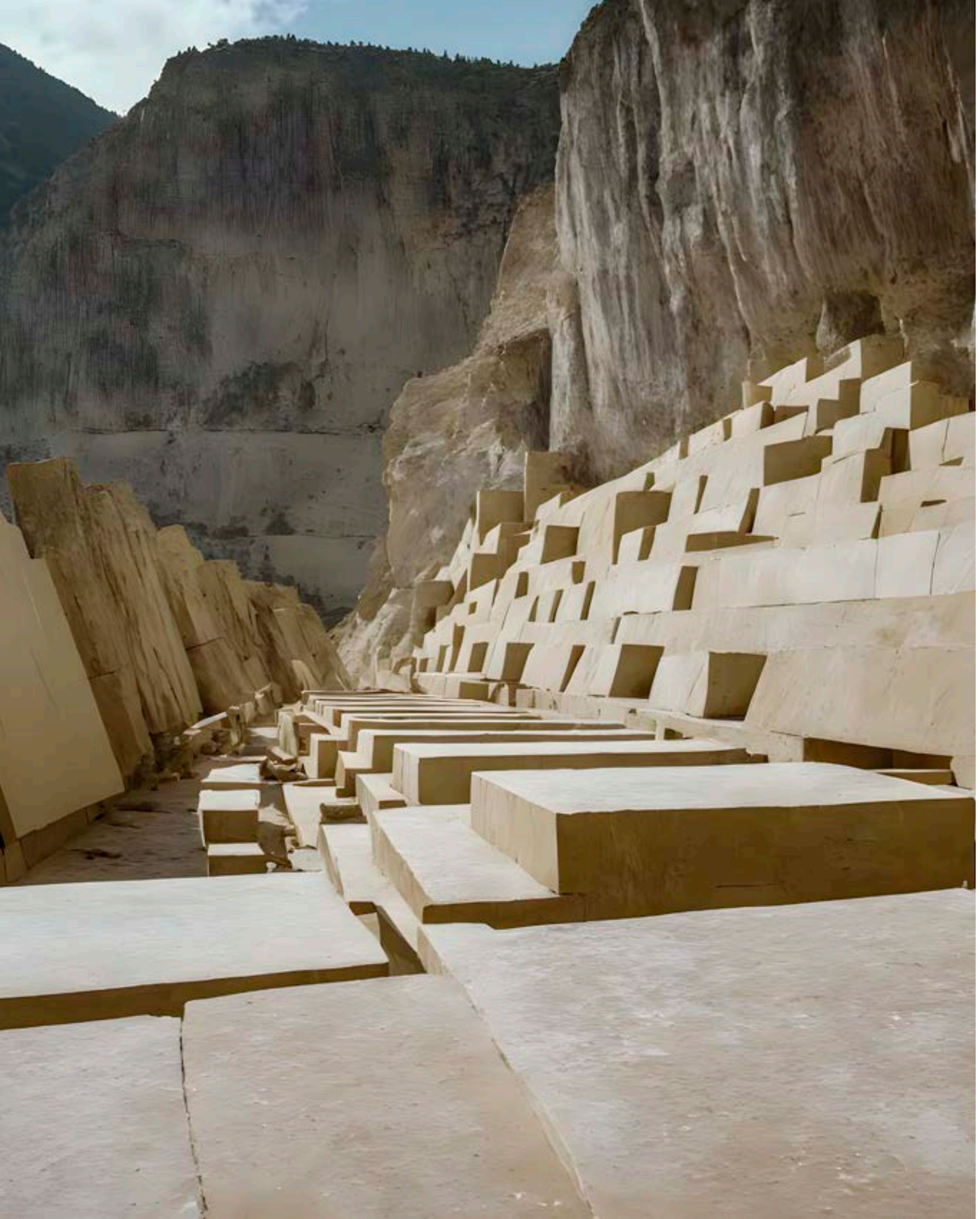
Dune
low cabinet
mobile basso

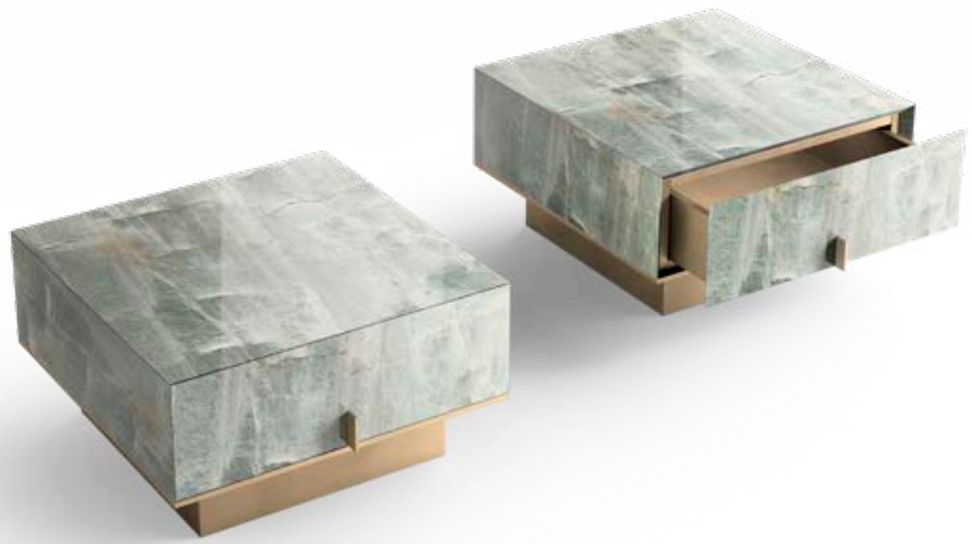

VALUE OF DESIGN
LOVELY BONES


VALUE OF DESIGN
LOVELY BONES
TYPOGRAPHY
LIGHT



Forest
wall light
lampada a muro





Sunda
side table
tavolino





A compact, precious volume, suspended on an elegant base that celebrates its lightness.
The surface, rich in natural tones, wraps around the entire structure, creating a monolithic effect with a strong visual impact.

Un volume compatto e prezioso, sospeso su una base elegante che ne esalta la leggerezza.
La superficie, ricca di sfumature naturali, avvolge l'intera struttura, creando un effetto monolitico di grande impatto visivo.

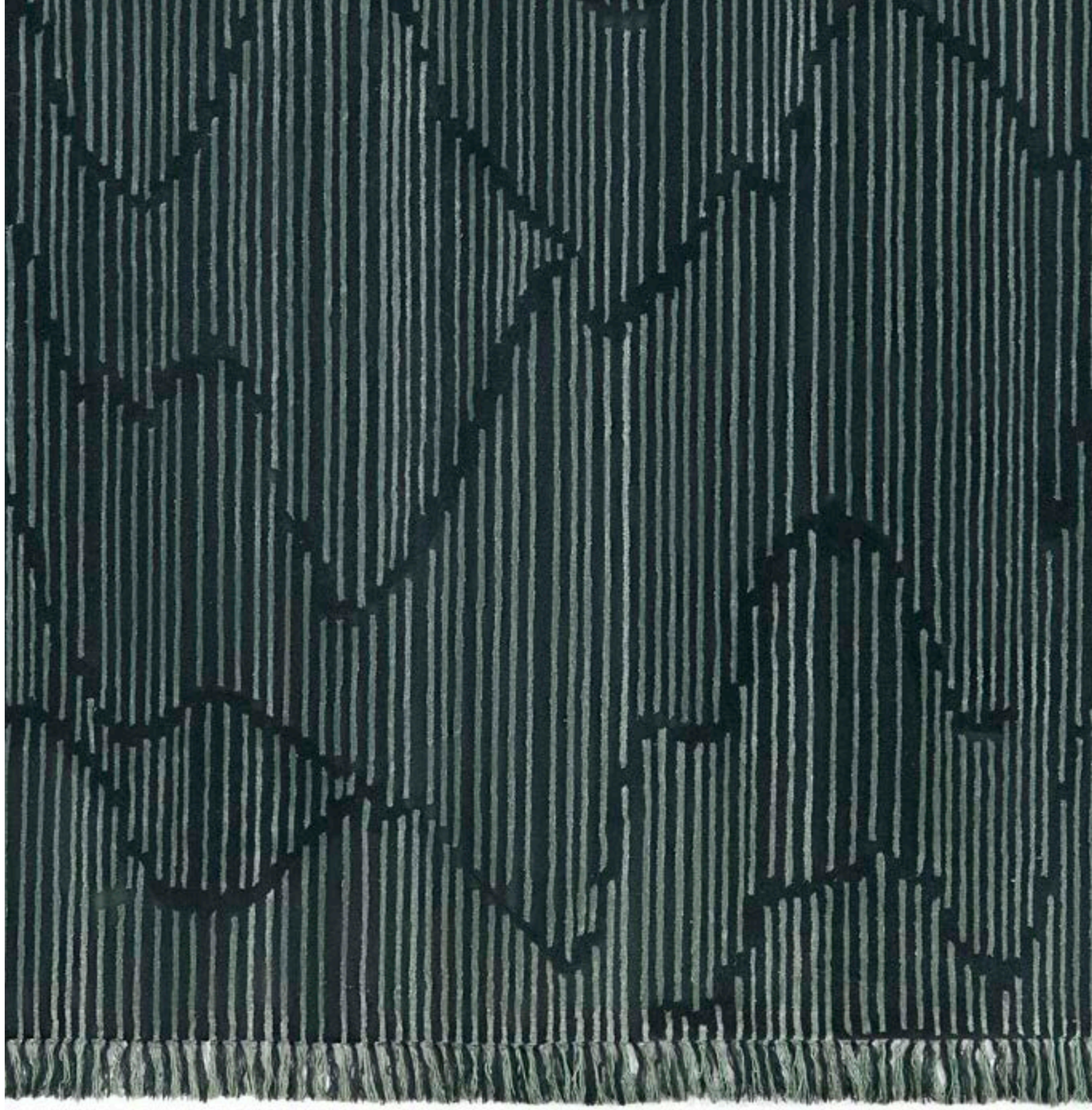


Harmonious volumes and continuous lines meet the visual richness of Canaletto Walnut, which, with its natural grain, brings depth and warmth. A low unit with a strong yet measured character, ideal for completing the space with understated elegance.

Volumi armoniosi e linee continue incontrano la ricchezza visiva del noce canaletto che, con le sue venature naturali, dona profondità e calore.
Un mobile basso dal carattere deciso ma misurato, ideale per completare lo spazio con sobria eleganza



Glamis
low cabinet
mobile basso

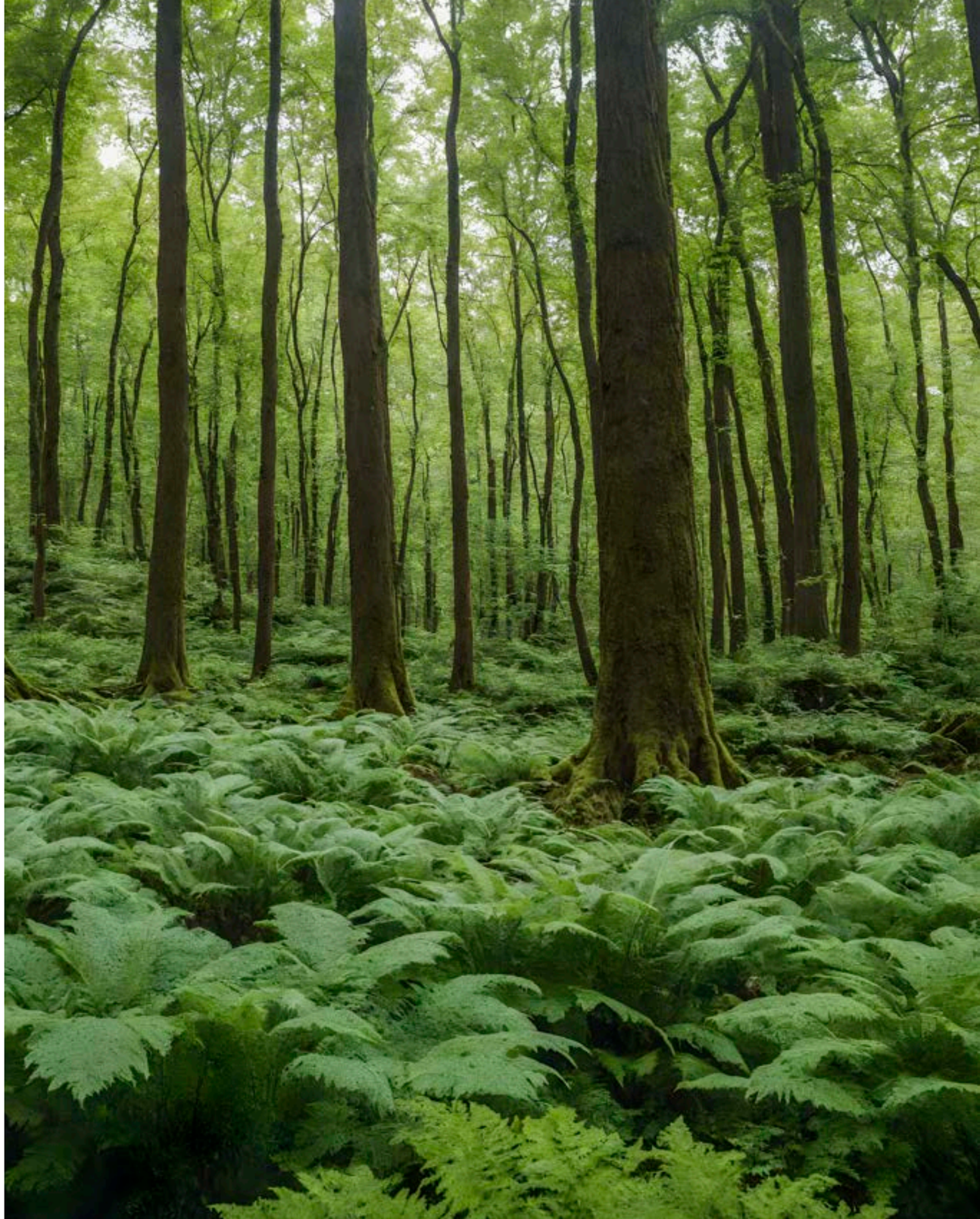


Rain forest
carpet
tappeto

dining area

The dining area is dressed in warm, textured tones, where wood interacts with natural stone.
Understated forms and refined details define a space of genuine elegance.

La dining area si veste di tonalità calde e materiche, dove il legno dialoga con la pietra naturale.
Forme essenziali e dettagli raffinati definiscono uno spazio di autentica eleganza.







The tabletop, in wood or marble, rests on sculptural natural stone bases, bringing the strength and elegance of primal elements into the home.
A harmonious meeting of design and nature.





Il piano, in legno o marmo, si appoggia su basi scultoree in pietra naturale, portando in casa la forza e l'eleganza degli elementi primordiali.
Un incontro armonico tra design e natura.

Tara
table
tavolo

At six metres long, this table redefines space and invites socialising. The textured top appears suspended, supported by solid stone bases that set its rhythm. A balance between monumental strength and lightweight appeal, designed to welcome meetings, stories, visions.

Con i suoi sei metri di lunghezza, questo tavolo ridefinisce lo spazio e accoglie con generosità. Il piano materico sembra sospeso, sostenuto da solide basi in pietra che ne scandiscono il ritmo. Un equilibrio tra monumentalità e leggerezza, pensato per accogliere incontri, racconti, visioni.





Pure matter, sculpted in essential lines.
A table that combines strength and lightness, transforming stone into an architectural gesture.

Materia pura, scolpita in linee essenziali.
Un tavolo che unisce forza e leggerezza, trasformando la pietra in gesto architettonico.



Tara
table
tavolo

Dining area Forest 06







T a r a
s i d e b o a r d
m a d i a





Clean lines and a sculptural inlay give life to a refined interplay of shades inspired by nature. Every detail is the result of precise craftsmanship, where skilled hands combine fine woods to create a unique textural effect.
The metal base enhances the design, while subtle lighting adds warmth and depth.

Linee essenziali e un intarsio dal fascino scultoreo danno vita a un raffinato gioco di sfumature ispirato alla natura. Ogni dettaglio è frutto di un'accurata lavorazione artigianale, dove mani esperte combinano legni pregiati per creare un effetto materico unico.
La base in metallo ne valorizza il design, mentre l'illuminazione discreta aggiunge profondità e calore.


ORNAMENT

A composition defined by precise joinery, where a cut into the stone cradles the transparent top in perfect harmony, creating balance between strength and lightness, solid and void.



Un incontro definito da un preciso incastro, dove il taglio nella roccia accoglie il ripiano trasparente con armonia, creando un equilibrio perfetto tra forza e leggerezza, vuoti e pieni.





D une
glass cabinet
vetrina





Forest
glass cabinet
vetrina

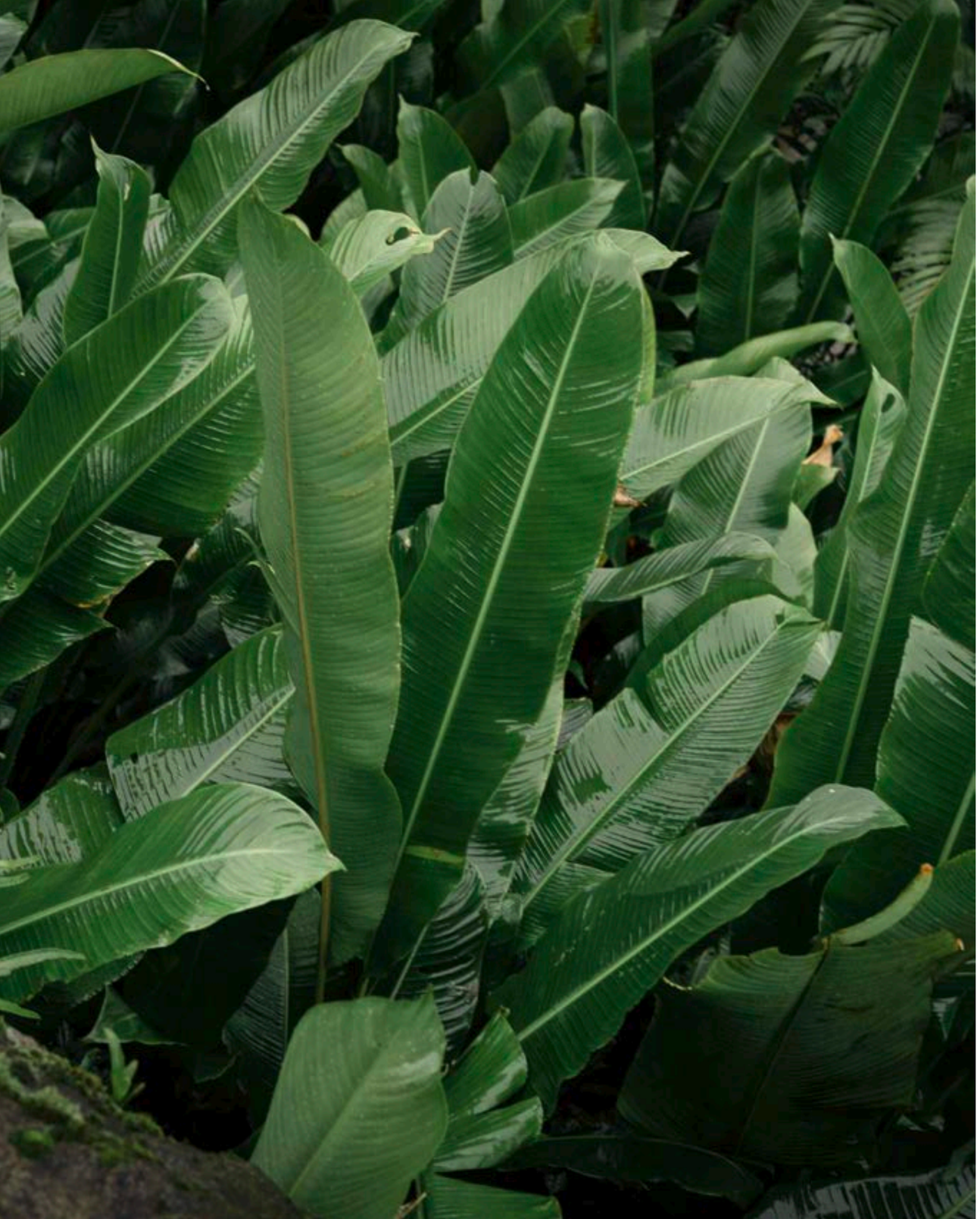
A seat that combines the warmth of solid wood with the softness of upholstery. Clean, lightweight lines define a welcoming, agile structure where form and comfort blend with natural elegance.



Una seduta che unisce il calore del legno massello alla morbidezza del rivestimento. Linee essenziali e leggere definiscono una struttura accogliente e agile, in cui forma e comfort si fondono con naturale eleganza.



Tara
chair
sedia



night area

A tribute to the beauty of nature, transformed into an exclusive and sophisticated design. Delicate atmospheres, soft lighting and enveloping materials shape an intimate space where every element contributes to a timeless elegance.

Un omaggio alla bellezza della natura trasformata in un design esclusivo e sofisticato. Atmosfere rarefatte, luce morbida e materiali avvolgenti disegnano uno spazio intimo, dove ogni elemento contribuisce a un'eleganza senza tempo.







Namibia
bed
letto

The curved headboard with open compartments in Canaletto walnut brings together style and functionality, offering practical integrated storage. Subtle LED lighting enhances the intimate and refined atmosphere.

La testata curva con vani a giorno in noce canaletto unisce estetica e funzionalità, offrendo pratici spazi integrati. L'illuminazione LED discreta accentua l'atmosfera intima e sofisticata.





Understated and refined, the Vanity Console with a wood or natural stone top includes a seamlessly integrated drawer.
The mirror emits a soft, diffused light, creating the ideal setting for a daily beauty ritual.

Essenziale e raffinata, la Consolle con top in legno o pietra naturale accoglie un cassetto perfettamente integrato.
Lo specchio diffonde una luce avvolgente, creando l'atmosfera ideale per un rituale di bellezza quotidiano.





Glamis
Vanity console
toilette consolle



Elegant surfaces and balanced proportions define this chest of drawers, where soft-touch finishes meet structural solidity. The top enhances the composition, while every detail conveys discreet and harmonious elegance.





Superfici eleganti e proporzioni equilibrate definiscono questa cassettiera, un incontro tra soft touch e solidità. Il top valorizza la composizione, mentre ogni dettaglio esprime un'eleganza discreta e armoniosa.



Glamis
3 drawers dresser
comò 3 cassetti



Sahara
armchair
poltrona





Flowing forms and enveloping reflections inspired by the beauty of agate.
The natural and bronze-tinted mirror evokes the depth of stone, while the frame, either lacquered or upholstered in leather and velvet, highlights the interplay between matter and light.



Forme fluide e riflessi avvolgenti ispirati alla bellezza dell'agata.
Lo specchio naturale e bronzato richiama le profondità della pietra, mentre la cornice, laccata o rivestita in pelle e velluto, esalta il dialogo tra materia e luce.



Agata
mirror
specchio

HOME COLLECTION

Technical data

Technical data

Wood types - *Essenze*



DARK CANALETTO WALNUT
NOCE CANALETTO SCURO



LIGHT CANALETTO WALNUT
NOCE CANALETTO CHIARO

Lacquered - *Laccati*



DOVE-GREY FINISH
FINITURA LACCATO TORTORA

IVORY FINISH
FINITURA LACCATO AVORIO

Metals - *Metalli*



BRUSHED GOLD
ORO SPAZZOLATO



BRUSHED BRONZE
BRONZO SPAZZOLATO



BRUSHED BIOTITE
BIOTITE SPAZZOLATO

Marble types - *Marmi*



TRAVERTINE SILVER
TRAVERTINO SILVER



ACQUA-QUARZITE
ACQUA-QUARZITE



TAJ MAHAL
TAJ MAHAL



ONYX
(FOR WALL LAMP FOREST ONLY)
ONICE
(SOLO PER LAMPADA A MURO FOREST)

Technical data
day area elements | *mobili zona giorno*

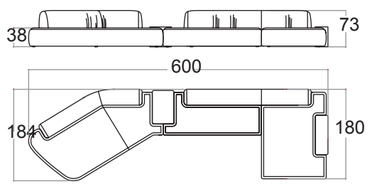
Dune sofa
Divano Dune



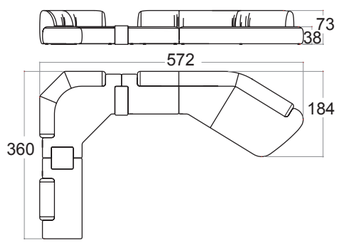
STRUCTURE: plywood.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.
TABLE: wood canaletto walnut with light or dark matt finish; or with top in: marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.

STRUTTURA: multistrato
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.
TAVOLINO: in legno noce canaletto con finitura chiaro o scuro opaco; o con top in: marmo Travertino Silver; quarzite Taj Mahal o Acqua quarzite.

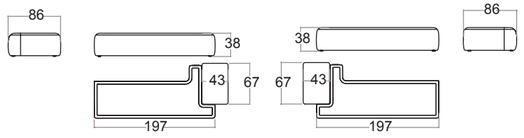
SOFA COMPOSITION 1 DUNE
COMPOSIZIONE DEL DIVANO 1 DUNE



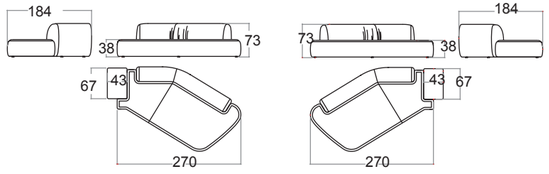
SOFA COMPOSITION 2 DUNE
DIVANO COMPOSIZIONE 2 DUNE



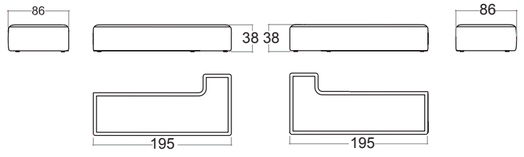
ELEMENT 2S /END ELEMENT RH DUNE SMALL TABLE
2 POSTI CENTRALE/FINALE DX SX CON TAVOLINO



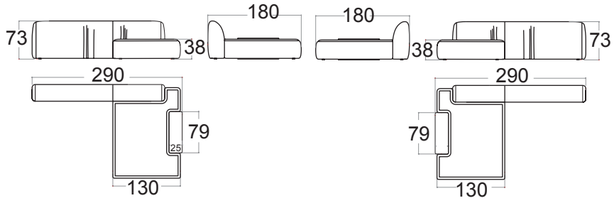
END ELEMENT DUNE RH - LH
FINALE DX SX CON TAVOLINI



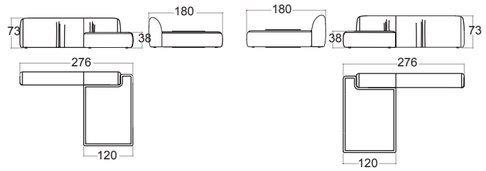
END ELEMENT RH - LH
FINALE DX SX



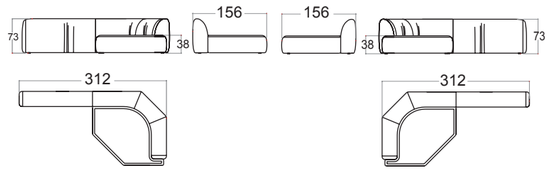
ELEMENT CHAISE LONGUE RH DUNE SMALL TABLE
CHAISE LONGUE DX SX CON TAVOLINO



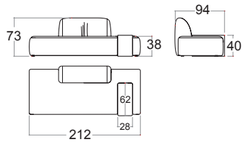
CHAISE LONGUE ELEMENT RH - LH
CHAISE LONGUE DX SX



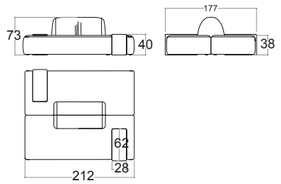
CORNER ELEMENT RH - LH
ANGOLARE DX SX



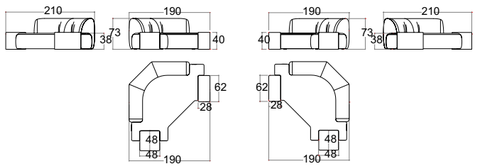
2 SEATERS SOFA DUNE WITH TABLE
2 POSTI CON TAVOLINO



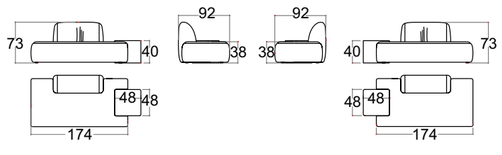
ISLAND DUNE WITH 2 TABLES
ISOLA CON 2 TAVOLINI



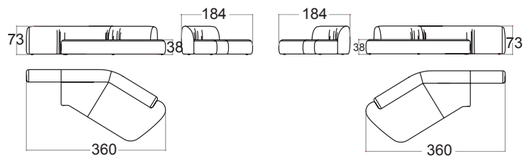
CORNER TABLE RH - LH
ANGOLARE DX SX CON TAVOLINI



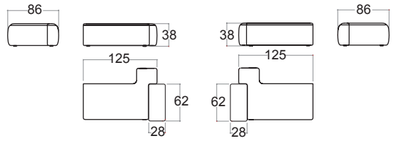
END ELEMENT WITH RIGHT TABLE DUNE
ELEMENTO FINALE DESTRO CON TAVOLO



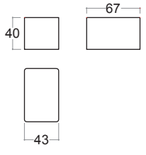
END INCLINED ELEMENT RH - LH
FINALE INCLINATO DX SX CON TAVOLINO



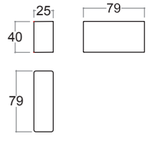
1 SEATER CENTRAL ELEMENT RH - LH
CENTRALE 1 POSTO DX SX CON TAVOLINO



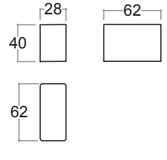
BACK SMALL TABLE “A”
TAVOLINO POSTERIORE A



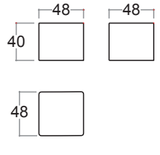
CHAISE LONGUE SMALL TABLE”B”
TAVOLINO CHAISE LONGUE B



CORNER/ISLAND SMALL TABLE “C”
TAVOLINO ANGOLO ISOLA C



TAVOLINO FINALE/ANGOLO “D”
END/CORNER SMALL TABLE “D”



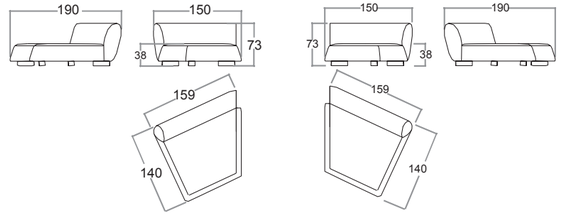
Forest sofa
divano Forest



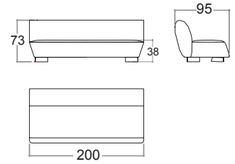
STRUCTURE: plywood.
FEET: metal available in the three finishes brushed Biotite, Brushed Gold, Brushed Bronze.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: multistrato
PIEDI: metallo disponibile nelle tre finiture Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.

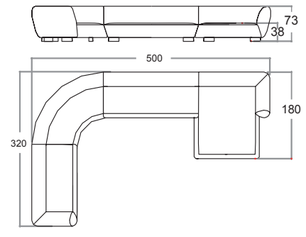
SIDE ELEMENT RH - LH WITHOUT ARMREST
FINALE INCLINATO DX-SX SENZA BRACCIOLO



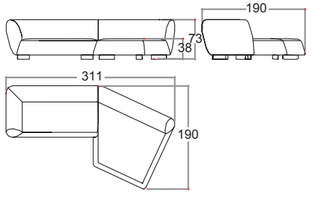
CENTRAL ELEMENT
ELEMENTO CENTRALE



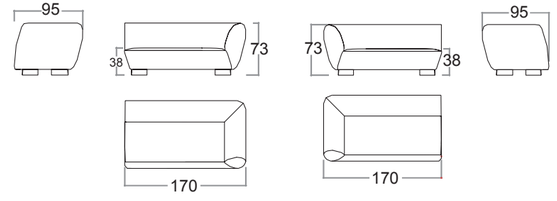
SOFA COMPOSITION 1
COMPOSIZIONE DEL DIVANO 1



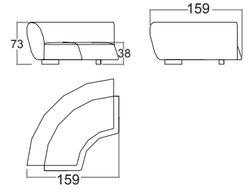
SOFA COMPOSITION 2
COMPOSIZIONE DEL DIVANO 2



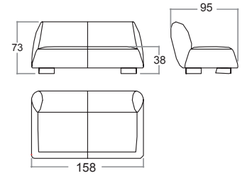
END ELEMENT WITH RH - LH ARMREST
FINALE INCLINATO DX-SX CON BRACCIOLO



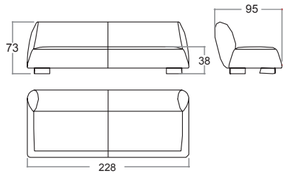
CORNER ELEMENT
ANGOLARE



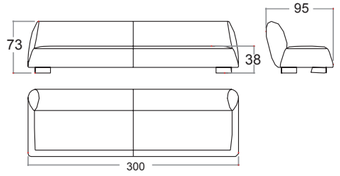
SOFA 2 SEATER WITHOUT ARMREST
DIVANO 2 POSTI SENZA BRACCIOLI



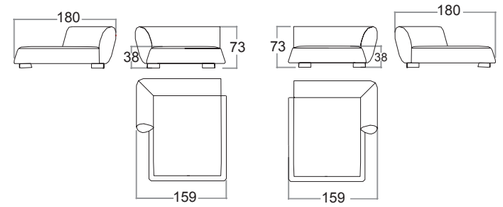
SOFA 3 SEATER WITHOUT ARMREST
DIVANO 3POSTI SENZA BRACCIOLI



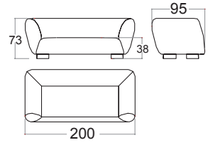
SOFA 4 SEATER WITHOUT ARMREST
DIVANO 4 POSTI SENZA BRACCIOLI



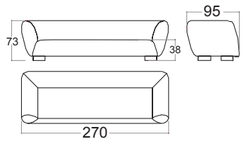
CHAISE LONGUE RH - LH
CHAISE LONGUE DX SX



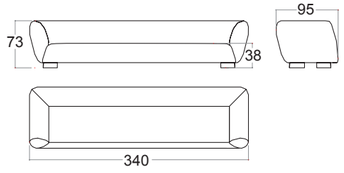
SOFA 2 SEATER WITH ARMREST
DIVANO 2 POSTI CON BRACCIOLI



SOFA 3 SEATER WITH ARMREST
DIVANO 3 POSTI CON BRACCIOLI



SOFA 4 SEATER WITH ARMREST
DIVANO 4 POSTI CON BRACCIOLI



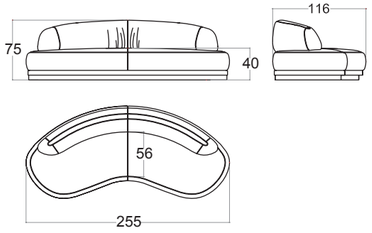
Glamis sofa
divano Glamis



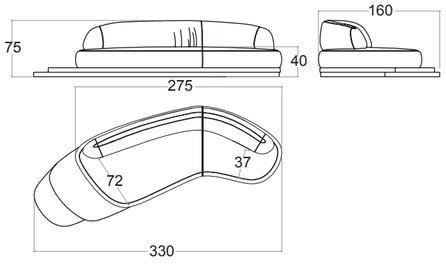
STRUCTURE: plywood.
BASES: double base with canaletto walnut wood with light or dark matt finish for top base, and bottom base with metal finish available in three finishes brushed Biotite, Brushed Gold, Brushed Bronze.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: multistrato
BASI: doppio basamento in legno noce canaletto con finitura chiaro o scuro opaco per base superiore, per base inferiore finitura metallo disponibile nelle tre finiture Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
IMBOTTITURA: poliuretano espanso a densità differenziata
RIVESTIMENTO: pelle o tessuto a scelta

GLAMIS SOFA
DIVANO GLAMIS

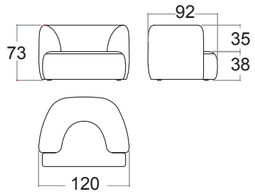


SOFA WITH SMALL TABLE
DIVANO CON TAVOLINO GLAMIS



Dune armchair
poltrona Dune



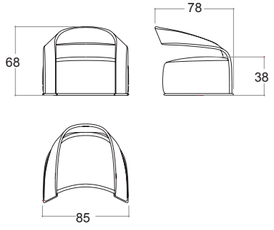


STRUCTURE: plywood.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: multistrato
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.

Sahara armchair
poltrona Sahara



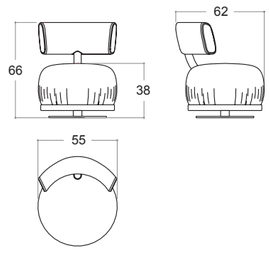


FRAME: metal with three finoshes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SEATS: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather
BACKSEAT: upholstered with leather of your Choice

STRUTTURA: metallo in tre finiture: Biotite spazzolato, Oro spazzolato
e Bronzo spazzolato
SEDUTA: poliuretano espanso.
RIVESTIMENTO: pelle o tessuto a scelta.
SCHIENALE: rivestito con pelle a scelta

Tottori little armchair
poltroncina Tottori



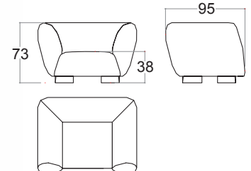


FRAME: metal with three finoshes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SEATS AND BACKS: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: metallo in tre finiture: Biotite spazzolato, Oro spazzolato
e Bronzo spazzolato
SEDUTE E SCHIENALI: poliuretano espanso.
RIVESTIMENTO: pelle o tessuto a scelta.

Forest armchair
poltrona Forest

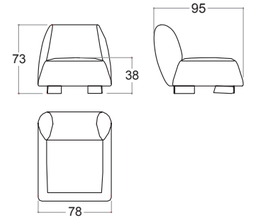




STRUCTURE: plywood.
FEET: metal available in the three finishes brushed Biotite, Brushed Gold, Brushed Bronze.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: multistrato
PIEDI: metallo disponibile nelle tre finiture Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.

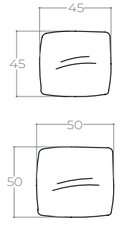
Forest armchair
without armrest
poltrona Forest
senza braccioli



STRUCTURE: plywood.
FEET: metal available in the three finishes brushed Biotite, Brushed Gold, Brushed Bronze.
PADDING: differentiated density polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

PIEDI: metallo disponibile nelle tre finiture Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.

pillows
cuscini



UPHOLSTERY: with fabric or leather of your choice
PADDING: polyurethane foam

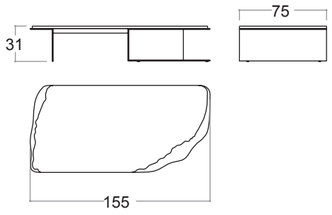
IMBOTTITURA: poliuretano espanso a densità differenziata.
RIVESTIMENTO: pelle o tessuto a scelta.

Dune coffee table
tavolino Dune

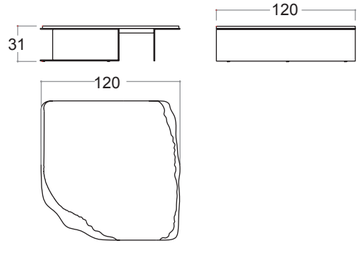


TOP: choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL BASE: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

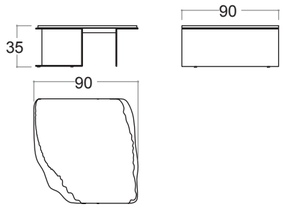
TOP: in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
BASE METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.



RECTANGULAR COFFEE TABLE 155x75
TAVOLINO RETTANGOLARE 155x75



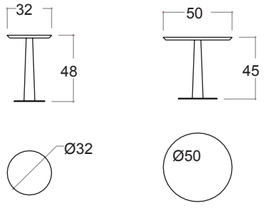
SQUARE COFFEE TABLE 120
TAVOLINO QUADRATO 120



SQUARE COFFEE TABLE 90
TAVOLINO QUADRATO 90

Glamis side table
tavolino laterale Glamis



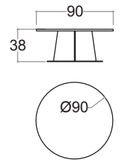


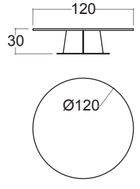
TOP: possible with canaletto walnut wood dark or light matt finish; lacquered (NCS) wood; or choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL BASE: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
STEM: possible with lacquered (NCS) wood, or canaletto walnut wood with dark or light matt finish.

TOP: possibile legno noce canaletto finitura opaca chiara o scura; in legno laccato (NCS); oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua- quarzite.
BASE IN METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
FUSTO: possibile con legno laccato (NCS) o in noce canaletto finitura opaca chiara o scura.

Glamis central table
tavolino centrale Glamis







TOP: possible with canaletto walnut wood dark or light matt finish; lacquered wood; or choice between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL BASE: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
STEM: possible with lacquered wood or upholstered with leather per choice.

TOP: possibile legno noce canaletto finitura opaca chiara o scura; in legno laccato; oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
BASE IN METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
FUSTO: possibile laccato o rivestito in pelle a scelta.

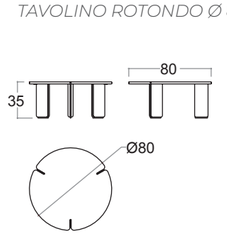
Gea Round coffee and side table
tavolini rotondi Gea



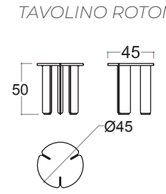
FEET AND TOP: possible in canaletto walnut wood with light or dark matt finish; or choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL INSERTS: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

PIEDI E TOP: possibile in legno noce canaletto con finitura chiaro o scuro opaco; oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
INSERTI METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.

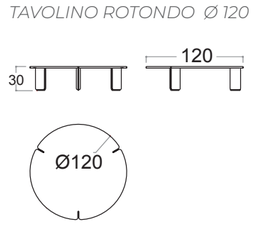
COFFEE TABLE Ø 80
TAVOLINO ROTONDO Ø 80



SIDE ROUND TABLE Ø 45
TAVOLINO ROTONDO Ø 45



CENTRAL ROUND TABLE Ø 120
TAVOLINO ROTONDO Ø 120



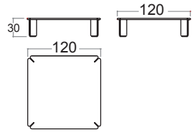
Gea square coffee and side table
tavolini quadrati Gea



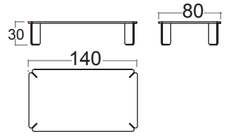
FEET AND TOP: possible in canaletto walnut wood with light or dark matt finish; or choice between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL INSERTS: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

PIEDI E TOP: possibile in legno noce canaletto con finitura chiaro o scuro opaco; oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
INSERTI METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.

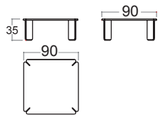
SQUARE COFFEE TABLE 120
TAVOLINO QUADRATO 120



RECTANGULAR COFFEE TABLE 140x80 GEA
TAVOLINO RETTANGOLARE 140x80

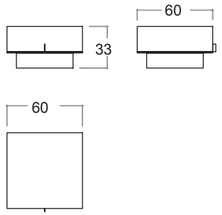


SQUARE COFFEE TABLE 140x80
TAVOLINO QUADRATO 140x80



Sunda side table with drawer
tavolino laterale Sunda



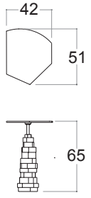


ESTERNAL FRAME: choice between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite
BASE AND INTERNAL DRAWER:wood available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze

STRUTTURA ESTERNA: possibile in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
BASE E CASSETTO INTERNO: in legno disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato

Rock coffee table
tavolino Rock



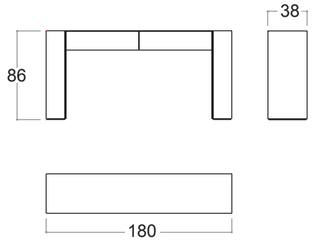


TOP: extra-clair transparent glass
STRUCTURE: metal and stones
DETAIL: rocks

TOP: vetro extra-chiaro,
STRUTTURA: metallo con dettagli in pietre
DETTAGLIO: roccia

Yuma console
consolle Yuma



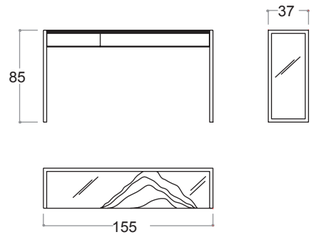


ESTERNAL FRAME: choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
DETAILS: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SHELF: bronzed glass.
INTERNAL DRAWER: lacquered with bottom upholstered with microfiber.

STRUTTURA ESTERNA: possibile in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
DETTAGLI: metallo possibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
RIPIANO: vetro bronzato
CASSETTO INTERNO: laccato con fondo rivestito in microfibra.

Dune console
consolle Dune



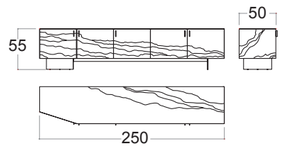


FRAME: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
INTERNAL SIDES AND TOP: with canaletto walnut wood possible light or dark matt finish.
EXTERNAL SIDES AND TOP: bronzed mirror
INTERNAL DRAWER: lacquered with bottom upholstered with microfiber.

STRUTTURA: in metallo possibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
TOP e FIANCHI INTERNI: possibile in legno noce canaletto finitura opaca chiara o scura
TOP e FIANCHI ESTERNI: specchio bronzato
INTERNO CASSETTI: legno laccato beige e fondo in microfibra abbinato

Tara low cabinet
mobile basso Tara



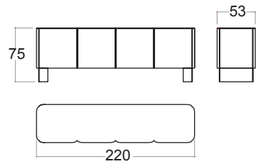


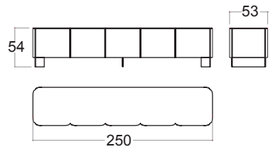
FEET: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
FRAME: 4 inleid woods, dark or light finish.
HANDLES: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SHELF: extra-clair transparent glass
LED LIGHT: warm light

PIEDI: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
STRUTTURA: 4 legnI intarsiati, possibile chiaro o scuro .
MANIGLIE: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
RIPIANO: vetro trasparente extra-chiaro.
LUCE AL LED: luce calda

Glamis low cabinet
mobile basso Glamis





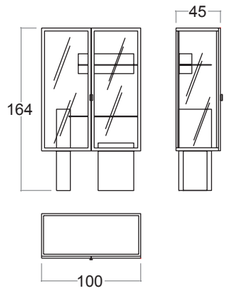


FRAME: canaletto walnut wood with light or dark matt finish doors with push and pull opening.
FEET: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SHELF: extra-clair transparent glass
LED LIGHT: warm light

STRUTTURA: possibile in legno noce canaletto con finitura chiara o scura opaca, sportelli con apertura push and pull.
PIEDI: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
RIPIANO: vetro trasparente extra-chiaro.
LUCE AL LED: luce calda

Dune glass cabinet
vetrina Dune



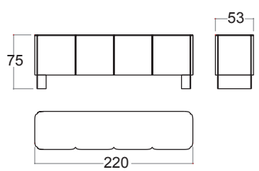


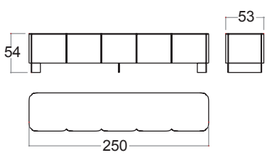
BACK: canaletto walnut wood with light or dark matt finish; possible with leather upholstery as per choice
TOP: canaletto walnut wood with light or dark matt finish.
BASE AND SHELF SUPPORT: choice between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
FRAME: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DOORS, SIDES AND SHELVES: made of extra-clear transparent glass.
BOTTOM: natural mirror.
LED LIGHT: warm led light

RETRO: in legno canaletto noce con finitura chiara o scura opaca.
TOP: in legno canaletto noce con finitura chiara o scura opaca.
BASE E SUPPORTO RIPIANO: in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
STRUTTURA: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
ANTE, FIANCHI E RIPIANI: in vetro trasparente extra-chiaro.
FONDO: specchio naturale
LUCE AL LED: luce calda.

Glamis sideboard
madia Glamis





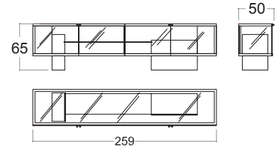


FRAME: canaletto walnut wood with light or dark matt finish doors with push and pull opening.
FEET: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SHELF: extra-clair transparent glass
LED LIGHT: warm light

STRUTTURA: possibile in legno noce canaletto con finitura chiara o scura opaca, sportelli con apertura push and pull.
PIEDI: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzospazzolato.
RIPIANO: vetro trasparente extra-chiaro.
LUCE AL LED: luce calda

Dune low cabinet
mobile basso Dune



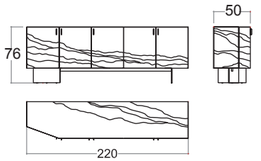


BACK: canaletto walnut wood with light or dark matt finish; possible with leather upholstery as per choice
BASE: choice between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
FRAME: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DOORS, SIDES, SHELVES AND TOP: made of extra-clear transparent glass.
BOTTOM: natural mirror.
LED LIGHT: warm led light

RETRO: in legno canaletto noce con finitura chiara o scura opaca.
BASE: in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
STRUTTURA: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
ANTE, FIANCHI, RIPIANI E TOP: in vetro trasparente extra-chiaro.
FONDO: specchio naturale
LUCE AL LED: luce calda.

Tara sideboard
madia Tara





FEET: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
FRAME: 4 inleid woods, dark or light finish.
HANDLES: metal available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SHELF: extra-clair transparent glass
LED LIGHT: warm light

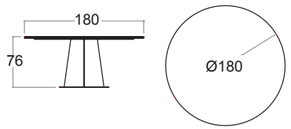
PIEDI: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
STRUTTURA: 4 legnI intarsiati, possibile chiaro o scuro .
MANIGLIE: metallo disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
RIPIANO: vetro trasparente extra-chiaro.
LUCE AL LED: luce calda

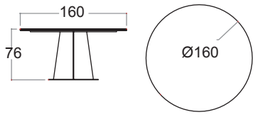
Gea round table
tavolo rotondo Gea

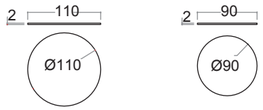


TOP AND LAZY SUSAN: possible with canaletto walnut wood, with light or dark matt finish or choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
METAL BASE: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
STEM: lacquered or upholstered with leather per choice.

TOP E LAZY SUSAN: possibile in legno canaletto con finitura noce chiaro o scuro opaco; oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
BASE IN METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
FUSTO: laccata o rivestita in pelle a scelta.







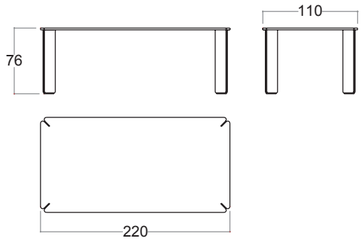
LAZY SUSAN GEA

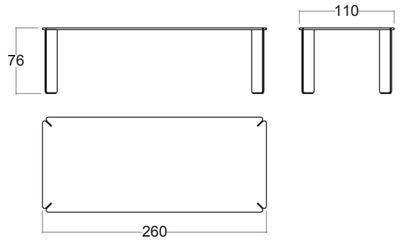
Gea rectangular table
tavolo rettangolare Gea



TOP: canaletto walnut wood with light or dark matt finish
METAL INSERTS: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
FEET: possible with leather upholstery or canaletto walnut wood with light or dark matt finish

TOP: legno noce canaletto con finitura opaca chiaro o scuro
INSERTI METALLO: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.
PIEDI: possibile con rivestimento in pelle o legno noce canaletto finitura opaca chiara o scura





Tara table
tavolo Tara



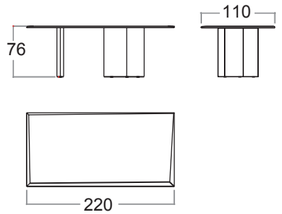
MARBLE /WOOD TABLE TARA

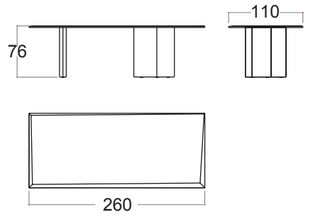


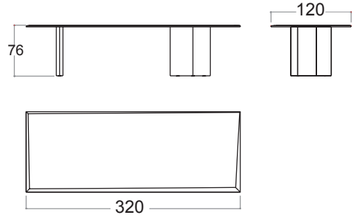
MARBLE TABLE TARA

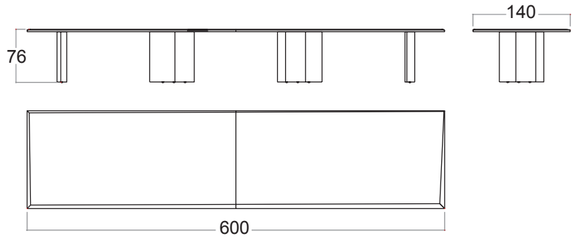
TOP: canaletto walnut wood with light or dark matt finish; or choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.
WOODEN TOP DETAIL: detail with variable beveling.
BASE: choise between marble Travertine Silver or quartzite Taj Mahal and Acqua-quartzite.

TOP: legno noce canaletto con finitura opaca chiaro o scuro; oppure in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.
DETTAGLIO TOP LEGNO: dettaglio con bisellatura variabile.
BASE: in marmo Travertino Silver o quarzite Taj Mahal e Acqua-quarzite.



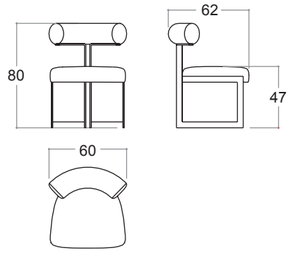






Yuma chair
sedia Yuma





FRAME: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
SEATS AND BACKS: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: metallo in tre finiture: Biotite spazzolato, Oro spazzolato
e Bronzo spazzolato
SEDUTE E SCHIENALI: poliuretano espanso.
RIVESTIMENTO: pelle o tessuto a scelta.

Tara chair
sedia Tara

FRAME: solid wood with light or dark walnut finish.
SEATS AND BACKS: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.

STRUTTURA: legno massello con finitura in noce chiaro o noce scuro
SEDUTE E SCHIENALI: poliuretano espanso.
RIVESTIMENTO: pelle o tessuto a scelta.

Technical data
night area elements | *mobili zona notte*

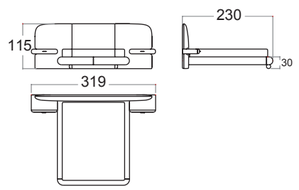
Dune bed
letto Dune



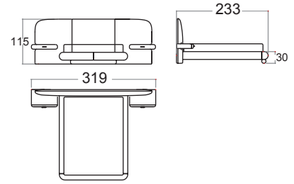
STRUCTURE: Plywood
PADDING: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.
HEADBOARD DRAWERS AND BASE: solid wood canaletto walnut with dark or light matt finish.
INTERNAL DRAWERS: lacquered with bottom upholstered matching the headboard
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWER RUNNERS partial-extension runners with soft-close mechanism (blumotion)

STRUTTURA: multistrato.
IMBOTTITURA: poliuretano espanso.
RIVESTIMENTO: tessuto o pelle a scelta.
CASSETTI E BASE LETTO: legno massello noce canaletto con finitura chiara o scura opaca.
CASSETTI INTERNI: laccati con fondo rivestito come esterni.
MANIGLIE : metallo con finiture: Biotite spazzolato, Oro spazzolato o Bronzo spazzolato.
GUIDE CASSETTI: estrazione parziale con chiusura ammortizzata (blumotion)

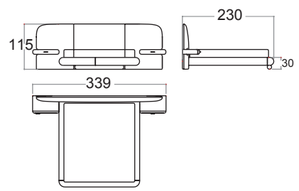
BED X SPRING160X200
LETTO PER RETE 160X200



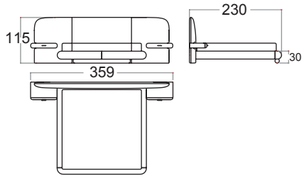
BED X SPRING QUEEN SIZE 152X203
LETTO PER RETE QUEEN SIZE 152X203



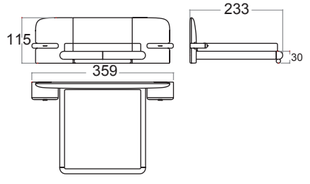
BED X SPRING 180X200
LETTO PER RETE 180X200



BED X SPRING 200X200
LETTO PER RETE 200X200



BED X SPRING KING SIZE 193X203
LETTO PER RETE KING SIZE 193X203



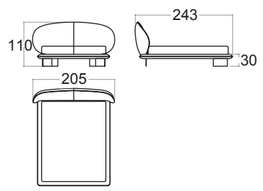
Gea bed
letto Gea



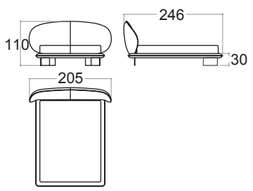
STRUCTURE: Plywood
PADDING: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.
FEET: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

STRUTTURA: multistrato.
IMBOTTITURA: poliuretano espanso.
RIVESTIMENTO: tessuto o pelle a scelta.
PIEDI: metallo con finiture: Biotite spazzolato, Oro spazzolato o Bronzo spazzolato.

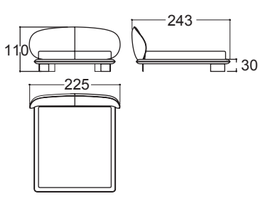
BED X SPRING 160X200
LETTO PER RETE 160X200



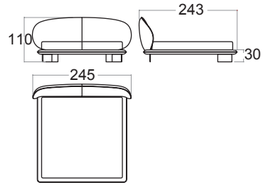
BED X SPRING QUEEN SIZE 152X203
LETTO PER RETE QUEEN SIZE 152X203



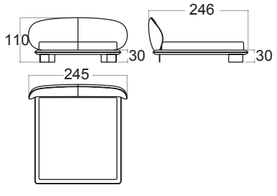
BED X SPRING 180X200
LETTO PER RETE 180X200



BED X SPRING 200X200
LETTO PER RETE 200X200



BED X SPRING KING SIZE 193X203
LETTO PER RETE QUEEN SIZE 193X203



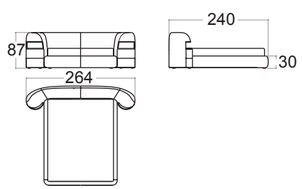
Namibia bed
letto Namibia



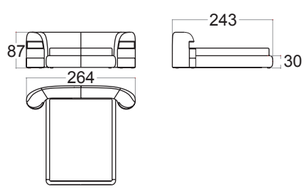
STRUCTURE: Plywood
PADDING: polyurethane foam.
UPHOLSTERY: a choice of fabric or leather.
SHELF COMPARTMENT: canaletto walnut wood with dark or light matt finish.
INTERNAL DRAWERS: lacquered with upholstery matching the headboard.
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
LED LIGHT: Warm light with touch switch.

STRUTTURA: multistrato.
IMBOTTITURA: poliuretano espanso.
RIVESTIMENTO: tessuto o pelle a scelta.
VANO A GIORNO: legno noce canaletto con finitura **chiara o scura opaca.**
CASSETTI INTERNI: laccati con fondo rivestito come esterni.
MANIGLIE: metallo con finiture: Biotite spazzolato, Oro spazzolato o Bronzo spazzolato.
LUCE LED: luce calda con interruttore a sfioramento.

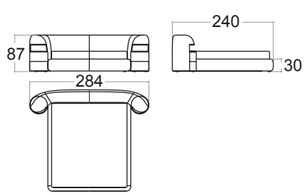
BED X SPRING160X200
LETTO PER RETE 160X200



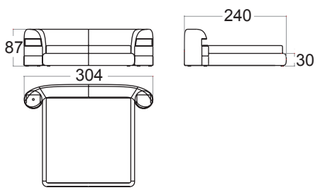
BED X SPRING QUEEN SIZE 152X203
LETTO PER RETE QUEEN SIZE 152X203



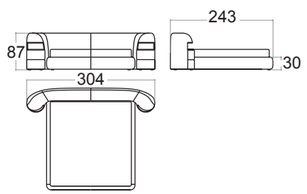
BED X SPRING 180X200
LETTO PER RETE 180X200



BED X SPRING 200X200
LETTO PER RETE 200X200

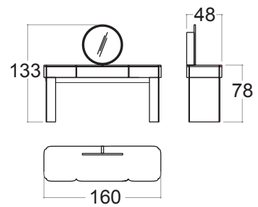


BED X SPRING KING SIZE 193X203
LETTO PER RETE KING SIZE 193X203



Glamis vanity console
toilette consolle Glamis



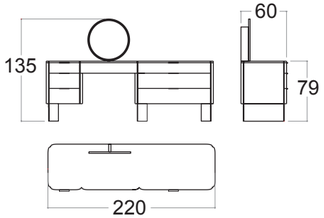


EXTERNAL STRUCTURE: upholstered with leather of your choice; or lacquered.
TOP: canaletto walnut wood with dark or light matt finish; or with marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.
FEET: metal possible in three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWERS: lacquered with bottom upholstered in microfiber.
MID-DRAWER PARTITION: canaletto walnut wood with dark or light matt finish with upholstered bottom.
DRAWER RUNNERS: partial-extension drawer runners with soft-closing mechanism (BlueMotion).
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
LIGHT: LED light with sensor switch.

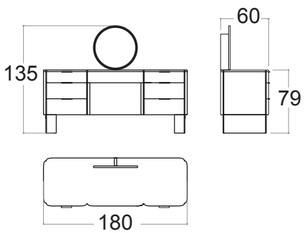
STRUTTURA ESTERNA: rivestita con pelle a scelta o laccata.
TOP: legno noce canaletto con finitura chiaro o scuro; o laccato, oppure con marmo Travertino Silver o quarzite Taj Mahal o Acqua-quarzite.
PIEDI: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
CASSETTI: laccati con fondo rivestito in microfibra.
SEPARATORE CASSETTO CENTRALE: legno noce canaletto con finitura chiaro o scuro con fondo rivestito.
GUIDE CASSETTI: guide a estrazione parziale con meccanismo di chiusura ammortizzata (Bluemotion).
MANIGLIE: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
LUCE: LED con sensore per accensione

Glamis big vanity table
toilette grande Glamis





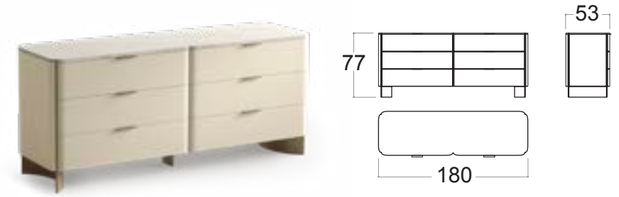
Glamis vanity table
toilette Glamis



EXTERNAL STRUCTURE: upholstered with leather of your choice; or lacquered.
TOP: canaletto walnut wood with dark or light matt finish; or with marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.
FEET: metal possible in three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWERS: lacquered with bottom upholstered in microfiber.
MID-DRAWER PARTITION: canaletto walnut wood with dark or light matt finish with upholstered bottom.
DRAWER RUNNERS: partial-extension drawer runners with soft-closing mechanism (BlueMotion).
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
LIGHT: LED light with sensor switch.

STRUTTURA ESTERNA: rivestita con pelle a scelta o laccata.
TOP: legno noce canaletto con finitura chiaro o scuro; oppure con marmo Travertino Silver o quarzite Taj Mahal o Acqua-quarzite.
SEPARATORE CASSETTO CENTRALE: legno noce canaletto con finitura chiaro o scuro con fondo rivestito.
PIEDI: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
CASSETTI: laccati con fondo rivestito in microfibra.
GUIDE CASSETTI: guide a estrazione parziale con meccanismo di chiusura ammortizzata (Bluemotion).
MANIGLIE: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
LUCE: LED con sensore per accensione

Glamis 6 drawers dresser
comò 6 cassetti Glamis

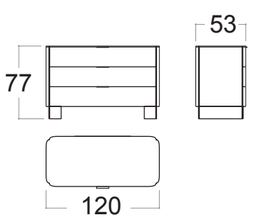


EXTERNAL STRUCTURE: upholstered with leather of your choice; or lacquered .
TOP: canaletto walnut wood with dark or light matt finish; or with marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.
FEET: metal possible in three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWERS: lacquered with bottom upholstered in microfiber.
DRAWER RUNNERS: partial-extension drawer runners with soft-closing mechanism (blumotion).
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

STRUTTURA ESTERNA: rivestita con pelle a scelta o laccata.
TOP: legno noce canaletto con finitura chiaro o scuro; oppure con marmo Travertino Silver o quarzite Taj Mahal o Acqua-quarzite.
PIEDI: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
CASSETTI: laccati con fondo rivestito in microfibra.
GUIDE CASSETTI: guide a estrazione parziale con meccanismo di chiusura ammortizzata (blumotion).
MANIGLIE: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.

Glamis 3 drawers dresser
comò 3 cassetti Glamis



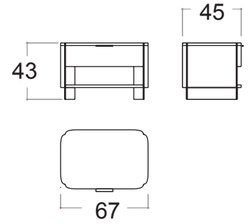


EXTERNAL STRUCTURE: upholstered with leather of your choice; or lacquered.
TOP: canaletto walnut wood with dark or light matt finish; or with marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.
FEET: metal possible in three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWERS: lacquered with bottom upholstered in microfiber.
DRAWER RUNNERS: partial-extension drawer runners with soft-closing mechanism (blumotion).
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

STRUTTURA ESTERNA: rivestita con pelle a scelta o laccata.
TOP: legno noce canaletto con finitura chiaro o scuro; oppure con marmo Travertino Silver o quarzite Taj Mahal o Acqua-quarzite.
PIEDI: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
CASSETTI: laccati con fondo rivestito in microfibra.
GUIDE CASSETTI: guide a estrazione parziale con meccanismo di chiusura ammortizzata (blumotion).
MANIGLIE: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.

Glamis night table
comodino Glamis



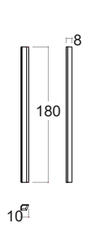


EXTERNAL STRUCTURE: upholstered with leather of your choice; or lacuqered.
TOP: canaletto walnut wood with dark or light matt finish; or with marble Travertine Silver, or quartzite Taj Mahal or Acqua-quartzite.
SHELF: lacquered wood
FEET: metal possible in three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.
DRAWERS: lacquered with bottom upholstered in microfiber.
DRAWER RUNNERS: partial-extension drawer runners with soft-closing mechanism (blumotion).
HANDLES: metal with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

STRUTTURA ESTERNA: rivestita con pelle a scelta o laccata.
TOP: legno noce canaletto con finitura chiaro o scuro; oppure con marmo Travertino Silver o quarzite Taj Mahal o Acqua-quarzite.
RIPIANO A VISTA: legno laccato
PIEDI: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.
CASSETTI: laccati con fondo rivestito in microfibra.
GUIDE CASSETTI: guide a estrazione parziale con meccanismo di chiusura ammortizzata (blumotion).
MANIGLIE: possibile in tre finiture: Biotite spazzolata, Oro spazzolato e Bronzo spazzolato.

Forest wall light
Forest lampada a muro



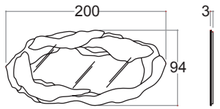


ONYX LIGHT: with white marble onyx
FRAME: available with three finishes: Brushed Biotite, Brushed Gold and Brushed Bronze.

COLONNA DI LUCE
ONICE: con marmo onice bianco
STRUTTURA: disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato.

Tara mirror
specchio Tara





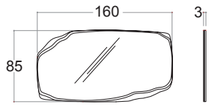
BACK: wood lacquered with black matt finish
MIRROR: composed of multiple layers of mirror, standard and bronze colour and brushed Biotite metal inserts

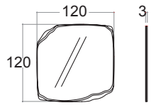
RETRO: legno laccato con finitura nero opaco
SPECCHIO: composto da più strati di specchio, colore standard e bronzo ed inserti in metallo Biotite spazzolato

---

Dune mirror
specchio Dune





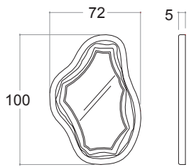


BACK: wood available in three finishes: Biotite brushed, Gold brushed, and Bronze brushed
MIRROR: natural mirror.
DETAIL: variable bevel

RETRO: in legno disponibile in tre finiture: Biotite spazzolato, Oro spazzolato e Bronzo spazzolato
SPECCHIO: specchio naturale.
DETTAGLIO: bisellatura variabile

Agata mirror
specchio Agata



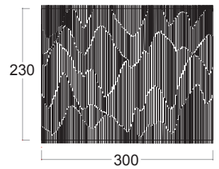


MIRROR: multiple layers of mirror with bronzed mirror and natural mirror.
FRAME: lacquered wood; or upholstered with leather or velvet of choice.

SPECCHIO: più strati di specchio con specchio bronzato e specchio naturale.
STRUTTURA: in legno laccato; oppure rivestito in pelle o velluto a scelta.

Rain Forest carpet
tappeto Forest



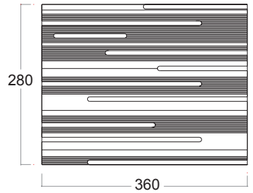


Made of wool and bamboo silk

in lana e bamboo silk

Arenaria carpet
tappeto Arenaria



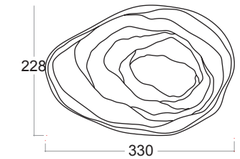


Made of bamboo silk

in bamboo silk

Stone carpet
tappeto Stone



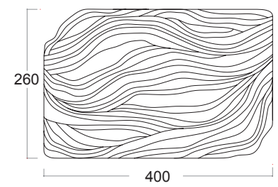


Made of wool and bamboo silk

in lana e bamboo silk

Dune carpet
tappeto Dune





Made of bamboo silk

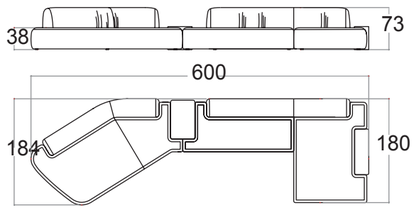
in bamboo silk

HOME COLLECTION

Composition



DUNE | comp 1
pp. 10 | 11





Dune sofa composition 2 upholstered with fabric Esopo 01 col. 01 (Cat. Extra Vip), and canaletto walnut wood tables with matt dark finish.
(W.572 L.361 H. 73) (H. seater 38 cm) Decorative pillows with fabric Ecume col. 25 Cuivre (Cat. Extra Vip), fabric Esopo 01 col. 01 (Cat. Extra Vip), and velvet Kaori col. 2113 (Cat. Extra Vip).

Divano Dune composizione 2 rivestito in tessuto Esopo 01 col. 01(Cat. Extra Vip), e tavolini in legno noce canaletto scuro opaco.
(L.572 L.361 H. 73 CM)
Cuscini decorativi in: tessuto Ecume col. 25 Cuivre (Cat. Extra Vip), tessuto Esopo 01 col. 01 (Cat. Extra Vip), e velluto Kaori col. 2113 (Cat. Extra Vip).



TV Support Tara with structure in 4 different tones of inlaid wood. Handles and base in gold brushed metal. Interior in dark wood and shelves in transparent extra-clear glass. Warm led light. (W.250 D.53 H.55 CM)

Base Tv Tara con struttura in 4 legni di toni diversi, intarsiati. Maniglie e base in metallo con finitura oro spazzolato. Interno in legno scuro e ripiani in vetro trasparente extra-chiaro.
Luce led calda.
(L.250 P.53 H.55 CM)

Dune carpet made of bamboo/silk (W.4 L.2,6 M)

Tappeto Dune, in bamboo/silk.
(L.4 L.2,6 M)



Rectangular coffee table Dune: top with Taj Mahal quartzite and metal frame with brushed gold metal finish.
(W.155 D.75 H.30,5 cm)

Tavolino centrale Dune rettangolare con top in quarzite Taj Mahal e struttura in metallo oro spazzolato.
(L.155 P.75 H.30,5 cm)



Glamis side table made of wood, lacquered with glossy finish and metal base with brushed gold finish. (D.50 H.45)

Tavolino Glamis (diametro 50 cm) in legno laccato lucido colorato e base in metallo con finitura oro spazzolato.
(D.50 H.45 CM)



Sahara armchair seater upholstered with Kaori col. 2113 (Cat. Extra Vip) and back upholstered with leather Nabuk col.02. Metal back support with brushed gold finish. (W. 85 D.78 H.68 CM)

Poltrona Sahara con seduta rivestita in velluto Kaori col. 2113 (Cat. Extra Vip) e schienale rivestito in pelle Nabuk col. 2. Supporto schienale in metallo finitura oro spazzolato.
(L. 85 P.78 H.68 CM)



Dune mirror with variable bevel and back with brushed gold finish. (W.160 D.2 H.85 CM)

Specchio Dune con bisellatura variabile e supporto con finitura oro spazzolato.
(L.160 P.2 H.85 CM)

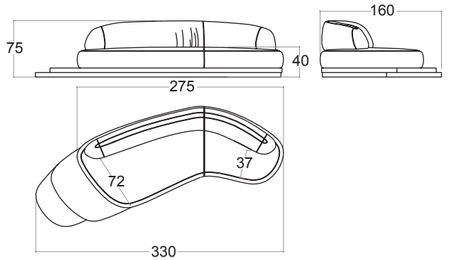


Yuma console made of Taj Mahal quartzite, metal frame with brushed gold finish and shelf with bronzed glass. (W. 180 D.38 H.86 CM)

Consolle Yuma in quarzite Taj Mahal, metallo con finitura oro spazzolato e ripiano in vetro bronzato.
(L. 180 P.38 H.86 CM)



DUNE | comp 2
pp. 38 | 39





Glamis sofa upholstered with fabric Barletta col. 44 (Cat. Vip).
Upper base canaletto walnut wood with matt dark finish and lower base with bushed biotite metal finish.
(W.330 D.160 H.75 CM) Decorative pillows with fabric Barletta col. 44 (Cat. Vip) and fabric Durango col.4 (Cat. Extra Vip).

Divano Glamis, rivestimento in tessuto Barletta col.44 (Cat. Vip).
Base tavolino superiore in legno noce canaletto scuro opaco, base tavolino sotto con finitura metallo biotite spazzolato.
(L.330 P.160 H.75 CM)
Cuscini decorativi in Durango col. 4 (Cat. Extra Vip) e in tessuto Barletta col.44 (Cat. Vip)



Tottori armchair with leather Vasco col.4 and metal frame with brushed gold finish.
(W.55 P.62 H.66 CM)

Poltrona Tottori in pelle Vasco col. 4 e struttura in metallo con finitura oro spazzolato.
(L.55 D.62 H.66 CM)



Gea side and coffee tables made with Taj Mahal quartzite and metal detail with brushed biotite finish.
1) D.80 H.45 CM
2) D.45 H.50 CM

Tavolini Gea in quarzite Taj Mahal e metallo con finitura biotite spazzolato.
1) D.80 H.45 CM
2) D.45 H.50 CM



Dune console canaletto walnut wood with matt dark finish, metal with brushed biotite finish and sides and top with bronzed mirror. Inside drawers with lacquered wood and bottom upholstered with matching microfiber.
(W. 155 D.37 H.85 CM)

Consolle Dune in legno noce canaletto scuro opaco, metallo con finitura biotite spazzolato e specchi bronzo. Interno cassetti in legno laccato beige e fondo microfibra abbinata.
(L. 155 P.37 H.85 CM)



Stone carpet made of bamboo/silk

Tappeto Stone in lana e bamboo/silk.



Agata mirror with frame upholstered in leather Camoscio col.01 and multilayer mirrors made with standard and bronzed mirror.
(W.70 D.55 H.100CM)

Specchio Agata con cornice in pelle Camoscio col. 1 con strati di specchi color bronzo e naturale. (L.70 P.55 H.100 CM)



DUNE | comp 3
pp. 66 | 67



Gea round table: wooden top and lazy susan in canaletto walnut with dark matt finish, stem upholstered with leather Vasco col.04, base with brushed biotite metal finish. (D.180 H. 76 cm)

Tavolo Gea con top e lazy Susan in legno noce canaletto scuro opaco, fusto con rivestimento in pelle Vasco col.04 e metallo con finitura Biotite spazzolato.
(D.180 H. 76 cm)



Yuma chair upholstered with leather Vasco col.04, metal frame with brushed biotite finish. (W.60 D.62 H.80 CM)

Sedie Yuma in pelle Vasco col.04 struttura in metallo con finitura biotite spazzolato.
(L.60 P.62 H.80 CM)



Glamis sideboard with canaletto walnut wood, metal feet and details with brushed biotite finish, inside shelf made of extra-clear transparent glass and warm led light. (W.220 D.53 H.75 CM)

Madia Glamis in legno noce canaletto scuro opaco, base e profili in metallo con finitura Biotite spazzolato, interno con ripiani in vetro trasparente extra-chiaro e luce led calda.
(L.220 P.53 H.75 CM



Tara mirror made of multilayer mirrors with natural and bronzed mirrors, and metal inserts with brushed biotite finish. (W.205,4 D.3 H.94 CM)

Specchio Tara composto da più strati di specchio colore standard e bronzo ed inserti in metallo con finitura Biotite spazzolato.
(L.205,4 P.3 H.94 CM)



DUNE | comp 4
pp. 86 | 87



Dune bed upholstered with leather Vasco col.5, side drawers and support made of canaletto walnut wood with dark matt finish. Inside drawers lacquered with bottom upholstered with leather Vasco col. 5. Metal handles with brushed biotite finish.180X200 (W.339 D.230 H.115 CM)

Letto Dune rivestimento con pelle Vasco col. 5, cassetti laterali e base in legno massello noce canaletto con finitura scura opaca. Cassetti interni in legno laccato con fondo in pelle Vasco col.5. Maniglie in metallo con finitura biotite spazzolata. 180X200
(L.339 P.230 H.115 CM)



Vanity table Glamis upholstered with leather Vasco col. 5, top and partitioned central drawer with wood canaletto walnut wood with matt dark finish and bottom with leather upholstery. Inside drawers lacquered with bottom upholstered with microfiber. Mirror with warm led light. (W.220 D.60 H.135 CM

Vanity table Glamis rivestita in pelle Vasco col. 5 con top e cassetto centrale, attrezzato, in legno noce canaletto scuro opaco e fondo in pelle. Interno cassetti laterali in legno laccato beige e fondo in microfibra abbinata. Specchio con luce led calda.



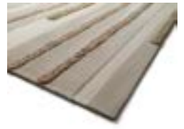
Yuma chair upholstered with fabric Teddy col. 4 (Cat. Vip), metal frame with brushed biotite finish. (W.60 D.62 H.80 CM)

Sedia Yuma in tessuto Teddy col. 4 (Cat. Vip) e struttura in metallo con finitura biotite spazzolato.
(L.60 P.62 H.80 CM)



Dune Island sofa upholstered with leather Vasco col.5 (W.212 D.177 H.73 CM). Pillows upholstered with fabric Ecume col. 73 dune (Cat. Extra Vip) and in leather Vasco col.5. Side tables with canaletto walnut wood with matt dark finish.

Divano Isola Dune, rivestito in pelle Vasco col. 5
(L.212 P.177 H.73 CM). Cuscino decorativo in tessuto Ecume col. 73 Dune (Cat. Extra Vip). Tavolino in legno noce canaletto scuro opaco.

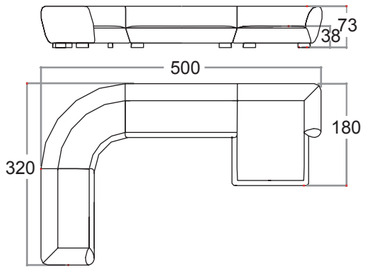


Arenaria carpet made of bamboo/silk.

Tappeto Arenaria in bamboo- silk



FOREST | comp 5
pp. 106 | 107





Forest sofa composition 1 and Forest armchairs upholstered with fabric Nativo A2303 (Cat. Vip). Metal feet with brushed biotite finish. (W.500 L.320 H. 73 CM) (W.120 D.95 H.73 CM). Pillows upholstered with leather Nabuk col.2, fabric Nativo A2303 (Cat. Vip) and fabric Picasso col. 76 Bistre (Cat. Extra Vip).

Divano Forest composizione 1 e poltrone Forest rivestite in tessuto Nativo A2303 (Cat. Vip), piedi in metallo con finitura biotite spazzolato. (L.500 L.320 H. 73 CM) (L.120 P.95 H.73 CM). Cuscini decorativi in Nabuk col. 2, in tessuto Nativo A2303 (Cat. Vip) e in tessuto Picasso col. 76 Bistre (Cat. Extra Vip).



Gea coffee tables made with Travertine Silver marble and metal detail with brushed biotite finish. D.120 H.30 CM

Tavolino centrale Gea, in Travertino Silver e metallo con finitura Biotite spazzolato. D.120 H.30 CM



Side table Sunda made of Travertine Silver. Base, handle and inside drawer lacquered with brushed biotite finish. (W. 60 D.60 H.33 CM)

Tavolino laterale Sunda in Travertino Silver. Base, maniglia e cassetto interno con finitura Biotite spazzolato. (L. 60 P.60 H.33 CM)



Dune sideboard with frame and handles in brushed Biotite metal, back in canaletto walnut with matt light finish. Bases made of Travertine Silver marble. Sides, doors and shelves in transparent extra-clear glass. Mirror bottom. With warm led light. (W.259 D.45 H.65 CM)

Madia Dune con struttura e maniglie in metallo con finitura Biotite spazzolato, schienale in noce canaletto con finitura chiara opaca. Basi in Travertino Silver. Top, fianchi, ante e ripiano interno in vetro trasparente extra-chiaro. Fondo in specchio e con luce led caldo. (L.259 P.45 H.65 CM)



Yuma console made of Acqua-quartzite, metal frame with brushed biotite finish and shelf with bronzed glass. (W. 180 D.38 H.86 CM)

Consolle Yuma in Acqua-quarzite, metallo con finitura biotite spazzolato e ripiano in vetro bronzo. (L. 180 P.38 H.86 CM)



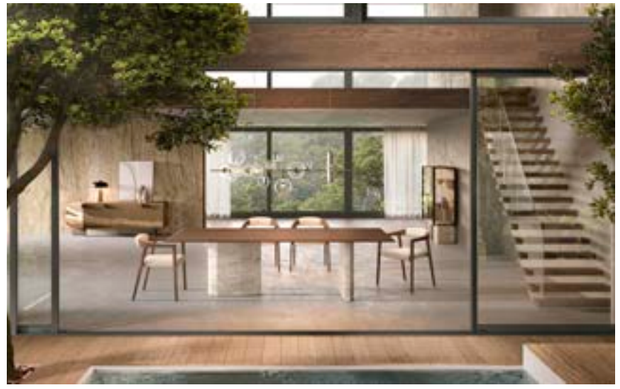
Forest wall lamp made with white Onyx white marble and metal with brushed biotite finish. (W.10 D.7,6 H.180 CM)

Colonna di luce Forest in Onice bianco e metallo con finitura Biotite spazzolato. (L.10 P.7,6 H.180 CM)



Rain forest carpet made of wool and bamboo/silk

Tappeto Rain Forest in lana e bamboo/silk



FOREST | comp 6
pp. 134 | 135



Tara table top with canaletto walnut wood with matt light finish, bases made of Travertine Silver marble. (W.260 D.110 H. 76 cm)

Tavolo Tara con top in noce canaletto con finitura chiara opaca. Basi in Travertino Silver. (L.260 P.110 H.76 cm)



Chair Tara with leather Camoscio col.32 and solid wood structure with matt light walnut finish. (W. 58 D. 54 H.73 CM)

Sedie Tara in pelle Camoscio col.32 e struttura legno massello con finitura noce chiara opaca. (L. 58 P. 54 H.73 CM)



Tara sideboard with structure in 4 different tones of inlaid wood with light finish. Handles and base in metallo biotite spazzolato. Interno in legno chiaro e ripiani in vetro trasparente extra-chiaro. Luce led calda. (L.220 P.50 H.76 CM)

Madia Tara con struttura in 4 legni di toni diversi, intarsiati, con finitura chiara. Maniglie e base in metallo biotite spazzolato. Interno in legno chiaro e ripiani in vetro trasparente extra-chiaro. Luce led calda. (L.220 P.50 H.76 CM)



Dune glass cabinet with structure and handles in brushed Biotite metal, back in canaletto walnut with matt light finish. Bases and shelf support made of Travertine Silver marble. Sides, doors and shelves in transparent extra-clear glass. Mirror bottom. With warm led light. (W.100 D.45 H.164 CM)

Vetrina Dune con struttura e maniglie in metallo con finitura Biotite spazzolato, schienale in noce canaletto con finitura chiara opaca. Basi porta ripiano in Travertino Silver. Fianchi, ante e ripiani interni in vetro trasparente extra-chiaro. Fondo in specchio. Con luce led calda. (L.100 P.45 H.164 CM)



FOREST | comp 7
pp. 160 | 161



Namibia bed upholstered with leather Camoscio col.01, side shelve made of canaletto wood with matt light finish. Inside drawers lacquered with bottom upholstered with leather Camoscio col.01. Warm led light in the shelve, Metal handles with brushed gold finish. (180x200) (W.284 D.240 H.87 cm)

Letto Namibia rivestito con pelle Camoscio col. 1, vano a giorno in legno noce canaletto con finitura chiara opaca. Cassetti interni laccati beige e fondo in pelle Camoscio col. 1. Luce calda con interruttore a sfioramento. Maniglie in metallo oro spazzolato. 180X200 (L.284 P.240 H.87 cm)



Gea side and coffee tables made with Taj Mahal quartzite and metal detail with brushed gold finish. (D.80 H.35 cm)

Tavolino Gea in quarzite Taj Mahal e metalli con finitura oro spazzolato. (D.80 H.35 CM)



Small Vanity Glamis upholstered with leather Camoscio col.01, top and partitioned central drawer with wood canaletto walnut wood with matt light finish and bottom with leather upholstery. Inside drawers lacquered with bottom upholstered with microfiber. Mirror with warm led light. Feet and details made of metal with brushed gold finish (W.160 D.60 H.133 CM)

Piccolo Vanity Glamis rivestita in pelle Camoscio col. 1, top in legno noce canaletto con finitura chiara opaca. Cassetto centrale con interno attrezzato, in legno noce canaletto chiaro opaco e fondo in microfibra. Basi e profili in metallo oro spazzolato. Specchio con luce led calda. (L.160 P.60 H.133 CM)



Chair Tara with leather Camoscio col.01 and solid wood structure with matt light walnut finish. (W. 58 D. 54 H.73 CM)

Sedia Tara rivestita in pelle Camoscio col. 1 e struttura in legno massello con finitura noce chiara opaca. (L. 58 P. 54 H.73 CM)



Sahara armchair with seat upholstered with fabric Spirituelle 2047 col.2(Cat. Extra Vip) and back upholstered with leather Camoscio col.1. Back support in brushed gold metal. (W. 85 D.78 H.68 CM)

Poltrona Sahara con seduta rivestita in tessuto Spirituelle 2047 col.2(Cat. Extra vip) e schienale rivestito in pelle Camoscio col.1, supporto schienale in metallo con finitura oro spazzolato. (L. 85 P.78 H.68 CM)



3 drawers dresser upholstered with leather Camoscio col.01, top with wood Canaletto walnut wood with matt light finish. Metal feet and detail with brushed gold finish. Inside drawers lacquered with bottom upholstered with microfiber. (W.120 D.53 H.77 CM)

Comò 3 cassetti Glamis rivestito in pelle Camoscio col. 1, top in legno noce canaletto con finitura chiara opaca. Basi, maniglie e profili in metallo con finitura oro spazzolato. Interno cassetti laccati beige con fondo in microfibra abbinata. (L.120 P.53 H.77 CM)



Agata mirror with frame upholstered in leather Camoscio col.01 and multilayer mirrors made with standard and bronzed mirror. (W.70 D.55 H.100CM)

Specchio Agata con cornice in pelle Camoscio col. 1 con strati di specchi color bronzo e naturale. (L.70 P.55 H.100 CM)



Dune sofa upholstered with leather Vasco col.5 (W.572 W.361 H.73 CM)
Pillows upholstered with fabric Ecume col. 73 dune (Cat. Extra Vip) and in leather Vasco col.5
Side tables with canaletto walnut wood with matt light finish with Taj Mahal quartzite top.
pp 12_13

Divano Dune rivestito in pelle Vasco col.5. (L.572 L.361 H.73 CM)
Cuscini in tessuto Ecume col. 73 dune (Cat. Extra Vip) e in pelle Vasco col.5.
Tavolino in legno noce canaletto chiaro opaco con top in quarzite Taj Mahal.
pag 12_13



Dune sofa composition 1: seater upholstered with fabric Leon col. 04 (Cat. Extra Vip) and back upholstered with leather Polo col.0818.
(W.600 W.194 H.73) (H. seater 38 cm)
Pillows: fabric upholstery Kaori col. 2 (Cat. Extra Vip), leather upholstery Polo col.0818 and back with fabric Leon col. 04 (Cat. Extra Vip).
Tables: canaletto walnut wood with matt light finish.
pp 18_19

Divano Dune composizione 1: seduta rivestita in tessuto Leon col. 04 (Cat. Extra Vip) e schienale rivestito in pelle Polo col.0818.
(L.600 L.194 H.73) (H. seduta 38 cm)
Cuscini: in tessuto Kaori col. 2 (Cat. Extra Vip), in pelle Polo col.0818 e retro in tessuto Leon col. 04 (Cat. Extra Vip).
Tavolini: in legno noce canaletto chiaro opaco.
pag 18_19



Dune armchair
fabric upholstery 13524 Ecume col. 25 Cuivre (Cat. Extra Vip). (W.120 D.92 H. 73 CM) (H. seater 38 cm)
pp 20

Poltrona Dune
rivestita in tessuto 13524 Ecume col. 25 Cuivre (Cat. Extra Vip).
(L.120 P.92 H. 73 CM) (H. seduta 38 cm)
pag 20



Dune armchair
seater upholstered with fabric Momentum 13 Acute Tabacco/Slate 133496 (Cat. Extra Vip) and back upholstered with leather Nabuk col. 4.
(W.120 D.92 H. 73 CM) (H. seater 38 cm)
pp 21

Poltrona Dune
seduta rivestita in tessuto Momentum 13 Acute Tabacco/Slate 133496 (Cat. Extra Vip) e schienale rivestito in pelle Nabuk col.4.
(L.120 P.92 H. 73 CM) (H. seduta 38 cm)
pag 21



Dune coffee table:
top with Taj Mahal quartzite and metal frame with brushed biotite finish.
(W.120 D.120 H. 31cm)
pp 22_235

Tavolino centrale Dune
top in quarzite Taj Mahal e struttura in metallo biotite spazzolato.
(L.120 P.120 H. 31 cm)
pag 22_23



Glamis Coffee table
Canaletto walnut wood with matt dark finish.
Stem upholstered with Nabuk col.5 and metal base with brushed gold finish.
(D. 90 H. 38 cm)
pp 34

Tavolino centrale Glamis:
con top in legno noce canaletto scuro opaco.
Fusto rivestita in Nabuk col.5. base in metallo oro spazzolato. (D. 90 H. 38 cm)
pag 34



Glamis Side Table
top with Taj Mahal quartzite, stem canaletto walnut wood with matt dark finish and metal base with brushed gold finish. (D. 32 H. 48 cm)
pp 35

Tavolino laterale Glamis
con top in quartzite Taj Mahal. Base in legno noce canaletto scuro opaco e metallo oro spazzolato. (D. 32 H. 48 cm)
pag 35



Glamis sofa with side table
upholstered with leather Camoscio Denim Brown col.46. (W. 255 D.116 H.75 CM) (H seater 40) Base: upper base canaletto walnut wood with matt light finish and lower base with bushed gold metal finish.
Pillows: fabric Poseidone WR L 1667 col.02 (Cat. Extra Lusso) with leather Camoscio Denim Brown col.46.
pp 38_39

Divano Glamis con tavolino
rivestito in pelle Camoscio Denim Brown col.46. (L. 255 P.116 H.75 CM) (H seduta 40) Base: superiore legno noce canaletto chiaro opaco e base inferiore finitura in metallo oro spazzolato.
Cuscini: in tessuto Poseidone WR L 1667 col.1 (Cat. Lusso) e pelle Camoscio Denim Brown col.46
pag 38_39



Glamis sofa with side table
fabric upholstery Patton col. 07 (Cat. Extra Vip). (W. 255 D.116 H.75 CM) (H seater 40) Base: upper base canaletto walnut wood with matt light finish and lower base with bushed gold metal finish.
Pillows: fabric Poseidone WR L 1667 col.1 (Cat. Lusso) and fabric e in tessuto Patton col. 07 (Cat. Extra Vip).
pp 44_45

Divano Glamis
rivestito in tessuto Patton col. 07 (Cat. Extra Vip). (L. 255 P.116 H.75 CM) (H seduta 40) Base: superiore legno noce canaletto chiaro opaco e base inferiore finitura in metallo oro spazzolato.
Cuscini: in tessuto Poseidone WR L 1667 col.1 (Cat.Lusso) e in tessuto Patton col. 07 (Cat. Extra Vip).
pag 44_45



Dune console
canaletto walnut wood with matt light finish, metal with brushed biotite finish and sides and top with bronzed mirror. Inside drawers with lacquered wood and bottom upholstered with matching microfiber. (W. 155 D.37 H.85 CM)
pp 50_51

Consolle Dune
in legno noce canaletto chiaro opaco, metallo con finitura biotite spazzolato e specchi bronzo. Interno cassetti in legno laccato beige e fondo microfibra abbinata. (L. 155 P.37 H.85 CM)
pag 50_51



Gea side and coffee tables
made with Taj Mahal quartzite and metal detail with brushed gold finish.
1) D.80 H.35 CM
2) D.45 H.50 CM
3) D.120 H.30 CM
pp 54_55

Tavolini Gea
Tavolini Gea in quarzite Taj Mahal e dettaglio in metallo con finitura oro spazzolato.
1) D.80 H.35 CM
2) D.45 H.50 CM
3) D.120 H.30 CM
pag 54_55



Gea square central table
with canaletto walnut wood canaletto walnut wood with matt dark finish and detail with bushed gold metal finish.
(W.120 D.120 H. 31 cm)
pp 58

Tavolino centrale quadrato Gea
in legno noce canaletto scuro opaco e dettaglio in metallo con finitura oro spazzolato. (L.120 P.120 H. 31cm)
pag 58



Gea square central table
made of Travertine Silver marble and detail with bushed gold metal finish
(W.90 D.90 H 35 cm)
pp 59

Tavolino centrale quadrato Gea
in marmo Travertino Silver e dettaglio in metallo con finitura oro spazzolato.
(L.90 P.90 H 35 cm)
pag 59



Rock side table
top with extra-clair transparent glass, metal frame and rock details.
(W.60 D.46 H.70 CM)
pp 60_61

Tavolino Rock
con top in vetro trasparente extra-chiaro, struttura in metallo dettaglio in roccia. (L.60 P.46 H.70 CM)
pag 60_61



Gea round table:
top with Taj Mahal quartzite, stem upholstered with leather Nabuk col.5, base with brushed gold metal finish.
(D.180 H. 76 cm)
pp 72

Tavolo Gea Tondo
con top in quarzite Taj Mahal e fusto rivestito in pelle Nabuk col.5 e base in metallo con finitura oro spazzolato.
(D.180 H. 76 cm)
pag 72



Gea table
with wood canaletto walnut wood with matt dark finish. Legs upholstered with leather Vasco col. 5 and detail with bushed gold metal finish. (W.260 D.110 H. 76 cm)
pp 74_75

tavolo Gea
top in legno noce canaletto scuro opaco. Gambe rivestite in pelle Vasco col.5 e dettaglio in matallo con finitura oro spazzolato. (L.260 P.110 H. 76 cm)
pag 74_75



Yuma chair
upholstered with fabric Tulum col.44 (Cat. Extra Vip), metal frame with brushed gold finish
pp 76_77

Sedia Yuma
rivestita con tessuto Tulum col. 44 (Cat. Extra Vip), struttura in metallo con finitura oro spazzolato.
pag 76_74



Dune bed
upholstered with fabric Gusto col.04 (Cat.Vip), side drawers and support made of canaletto walnut wood with light matt finish. Inside drawers lacquered with bottom upholstered with fabric. Metal handles with brushed biotite finish.
(180x200) (W.339 D.230 H.115 CM)
pp 86_87

Letto Dune
rivestimento in tessuto Gusto col. 04 (Cat. Vip), cassetti laterali e supporto in legno noce canaletto con finitura opaca chiara. Cassetti interni laccasti con fondo rivestito in tessuto. Maniglie in metallo con finitura biotite spazzolato.
(180x200) (L.339 P.230 H.115 CM)
pag 86_87



Gea bed
upholstered with fabric Alberto col.26 (Cat. Extra Vip), metal feet with brushed biotite finish. (180x200)
(W.225 D. 243 H.110 CM)
pp 92_93

Letto Gea
rivestito in tessuto Alberto col.26 (Cat. Extra Vip) e piedini in metallo con finitura biotite spazzolato. (180x200)
(L.225 P.243 H.110 CM)
pag 92_93



Glamis Vanity table
upholstered with leather Nabuk col.44, top and partitioned central drawer with wood canaletto walnut wood with matt light finish and bottom with leather upholstery. Metal feet and detail with brushed biotite finish. Inside drawers lacquered with bottom upholstered with microfiber. Mirror with warm led light. (W.220 D.60 H.135 CM)
pp 94_95

Toilette Glamis
rivestita in pelle Nabuk col.44 con top e cassetto centrale, attrezzato, in legno noce canaletto chiaro opaco e fondo in pelle. Piedi e profili in metallo con finitura biotite spazzolato. Interno cassetti laterali in legno laccato beige e fondo in microfibra abbinata. Specchio con luce led calda. (L.220 P.60 H.135 CM)
pag 94_95



Dune Island sofa
upholstered with leather Vasco col.5
(W.212 D.177 H.73 CM)
Pillows upholstered with fabric Ecume col. 73 dune (Cat. Extra Vip) and in leather Vasco col.5
Side tables with canaletto walnut wood with matt dark finish
pp 98_99

Divano Dune Isola
rivestito in pelle Vasco col.5. (L.212 P.177 H.73 CM)
Cuscini in tessuto Ecume col. 73 dune (Cat. Extra Vip) e in pelle Vasco col.5.
Tavolino in legno noce canaletto scuro opaco.
pag 98_99



Glamis Night table
top with Taj Mahal quartzite. Frame and shelf made of lacquered wood with Ivory finish. Inside drawers lacquered with bottom upholstered with microfiber. Metal feet and handle with brushed gold finish. (W.67 D.45 H.43 CM)
pp 103

Comodino Glamis
con top in quarzite Taj Mahal. Struttura e ripiano a vista in legno laccato avorio. Interno cassetto laccato avorio e fondo cassetto in microfibra abbinato. Piedi e maniglia in metallo oro spazzolato. (
L.67 P.45 H.43 CM)
pag 103



Glamis 6 Drawers dresser
sides and frontal drawers made of lacquered wood with Ivory finish. Top made of quarzite Taj Mahal. Inside drawers lacquered with bottom upholstered with microfiber.
Metal feet and handle with brushed gold finish. (W.180 D.53 H.77 CM)
pp 103

Comò Glamis 6 cassetti
laterali e frontali in legno laccato avorio. Top fatto di quarzite Taj Mahal. Interno cassetti laccato avorio e fondo cassetti in microfibra abbinato.
Piedi e maniglie in metallo oro spazzolato.
(L.180 P.53 H.77 CM)
pag 103



Forest sofa composition 2
upholstered with fabric Kelly col. 17 (Cat. Vip). Metal feet with brushed biotite finish. (W.311 L.190 H. 73 CM)
Pillows upholstered with fabric Catala col.18 (Cat. Extra Vip), fabric Kelly col.17 (Cat. Vip).
pp 113

Divano Forest composizione 2
rivestito in tessuto Kelly col. 17 (Cat. Vip).
Piedini in metallo biotite spazzolato.
(L.311 L.190 H. 73 CM)
Cuscini in tessuto Catala col.18 (Cat. Extra Vip), in tessuto Kelly col.17 (Cat. Vip).
pag 113



Forest 3-seater sofa
upholstered with leather Nabuk col.16, Metal feet with brushed gold finish.
(W.228 D. 95 H. 73 CM)
pp 114_115

Divano Forest 3 posti
rivestito in pelle Nabuk col. 16 e piedi in metallo con finitura oro spazzolato.
(L.228 P. 95 H. 73 CM)
pag 114_115



Forest armchair
seater upholstered with Momentum 13 Triadic Clay 133486 (Cat. Extra Vip) back upholstered with fabric Nativo A2303 (Cat. Vip). Metal feet with brushed gold finish.
(W. 120 D.95 H.73 CM)
pp 116

Poltrona Forest
seduta rivestita in tessuto Momentum 13 Triadic Clay 133486 (Cat. Extra Vip), schienali in tessuto Nativo A2303 (Cat. Vip) e piedi in metallo con finitura oro spazzolato.
(L. 120 P.95 H.73 CM)
pag 116



Sunda side table
made of Acqua-quartzite. Base, handle and inside drawer lacquered with brushed gold finish.
(W. 60 D.60 H.33 CM)
pp 125

Tavolino laterale Sunda
in acqua quarzite. Base, maniglia e interno casseto con finitura laccato in oro spazzolato. (L. 60 P.60 H.33 CM)
pag 125



Glamis Tv cabinet
with canaletto walnut wood with matt dark finish, feet and detail with brushed biotite finish, inside shelf with extra-clear transparent glass and warn led light. (W.250 D.53 H.54 CM)
pp 128_129

Base tv Glamis
in legno noce canaletto scuro opaco, base e profili in metallo Biotite spazzolato, interno con ripiano in vetro trasparente extra-chiaro e luce led calda.
(L.250 P.53 H.54 CM)
pag 128_129



Tara table
top with canaletto walnut wood with matt dark finish, bases made of Travertine Silver marble.
(W.260 D.110 H. 76 cm)
pp 134_139

Tavolo Tara
con top in noce canaletto con finitura scura opaca. Basi in marmo Travertino Silver. (L.260 P.110 H. 76 cm)
pag 134_139



Tara table
top with canaletto walnut wood with matt dark finish, bases made of Travertine Silver marble.
(W.600 D.140 H.76 CM)
pp 140_141

Tavolo Tara
con top in noce canaletto con finitura scura opaca. Basi in marmo Travertino Silver. (L.600 P.140 H. 76cm)
pag 140_141



Tara table
made of Taj Mahal quartzite
(W.260 D.110 H. 76 cm)
pp 142_143

Tavolo Tara
in quarzite Taj Mahal.
(L.260 P.110 H. 76 cm)
pag 142_143



Tara sideboard
with structure in 4 different tones of inlaid wood with dark finish. Handles and base in gold brushed metal. Interior in dark wood and shelves in transparent extra-clear glass. Warm led light
(W.220 D.50 H.76 CM)
pp 147_149

Madia Tara
con struttura in 4 legni di toni diversi, intarsiati, con finitura scura. Maniglie e base in metallo oro spazzolato.
Interno in legno scuro e ripiani in vetro trasparente extra-chiaro. Luce led calda.
(L.220 P.50 H.76 CM)
pag 147_149



Dune glass cabinet
with structure and handles in brushed Biotite metal, back in canaletto walnut with matt dark finish. Bases and shelf support made of Travertine Silver marble. Sides, doors and shelves in transparent extra-clear glass. Mirror bottom. With warm led light.
(W.100 D.45 H.164 CM)
pp 151

Vetrina Dune
con struttura e maniglie in metallo Biotite spazzolato, schienale in noce canaletto con finitura scura opaca.
Basi porta ripiano in marmo Travertino Silver. Fianchi, ante e ripiani interni in vetro trasparente extra-chiaro. Fondo in specchio. Con luce led calda.
(L.100 P.45 H.164 CM)
pag 151



Dune glass cabinet
with structure and handles in brushed Biotite metal, back in leather Polo col. 0832. Bases and shelf support made of Acqua-quartzite. Sides, doors and internal shelves in transparent extra-clear glass. Mirror bottom. With warm led light. (W.100 D.45 H.164 CM)
pp 155

Vetrina Dune
con struttura e maniglie in metallo Biotite spazzolato, schienale in pelle Polo col. 832. Basi porta ripiano Acqua-quarzite. Fianchi, ante e ripiani interni in vetro trasparente extra-chiaro. Fondo in specchio. Con luce led calda.
(L.100 P.45 H.164 CM)
pag 155



Tara chair
with leather Camoscio col.32 and solid wood structure with matt dark walnut finish. (W. 58 D. 54 H.73 CM)
pp 156_157

Sedia Tara
in pelle Camoscio col.32 e struttura in legno massello con finitura noce scuro opaca. (L. 58 P. 54 H.73 CM)
pag 156_157



Sahara armchair
with seat upholstered with Amsterdam col. 48 (Cat. Extra Luxury) and back upholstered with leather Polo col. 832. Back support in brushed biotite metal.
(W. 85 D.78 H.68 CM)
pp 174_175

Poltrona Sahara
con seduta rivestita in Amsterdam col. 48 (Cat. Extra Lusso) e schienale rivestito in pelle Polo col. 832. Supporto schienale in metallo biotite spazzolato.
(L. 85 P.78 H.68 CM) (H. seduta 38 cm)
pag 174_175

Design **Lucia Ippolito**
Art Director
Concept

Graphic design **Rodolfo Pompucci**
Impaginazione **(RING.it)**

Fotografia **Leon Studio**

Render 3d **Immagina**

Copy **Emanuela Sabbatini**

Fotolito **Lifeinpixel**

Stampa **Gruppo Leardini**

Lampade:
pp. 10 - 11 - 38 - 39 - 41
66 - 67 - 86 - 89
di Offcina Luce.

MOBILPIÙ LUXURY s.r.l.
Via XXV Aprile, 41/A - 61022 Montecchio di Vallefoglia (PU) Italia - T. +39 0721394306
info@ivghomecollection.com - www.ivghomecollection.com

It is possible the use of different marbles in addition to our proposals but must necessarily be estimated and agreed with the company.
IVG Home collection specifies that the colours of materials, upholstery and finishes are for reference purposes only, as they are subject to processing and printing tolerances. Moreover, elements such as marble, wood and leather, may differ from the images of the catalogue, being natural materials, and any differences are not to be considered defects but rather guarantee the uniqueness of the product.
The company also reserves the right to make changes to structural measures, materials, coatings and finishes for improvement purpose, without notice.

IVG Home Collection is included in the national register of Italian producers at the number: IT01.IT/ 2740.103.M

L'inserimento di altre tipologie di marmo, oltre alle nostre proposte, è realizzabile ma deve essere necessariamente preventivato e concordato con l'azienda.
IVG Home Collection tiene a specificare che le texture e i colori dei materiali e delle finiture hanno valore puramente indicativo in quanto soggette alle tolleranze dei processi di stampa.
Inoltre, elementi come marmo, legno e pellami, possono differire dalle immagini del catalogo in quanto materiali naturali ed eventuali differenze non sono da considerarsi difetti ma bensì garanzia dell'unicità del prodotto.
L'azienda si riserva inoltre di apportare, senza preavviso, modifiche di misure strutturali, materiali, rivestimenti e finiture a scopo migliorativo.

IVG Home Collection è inserito nel registro nazionale dei produttori italiani al numero: IT01.IT/ 2740.103.M